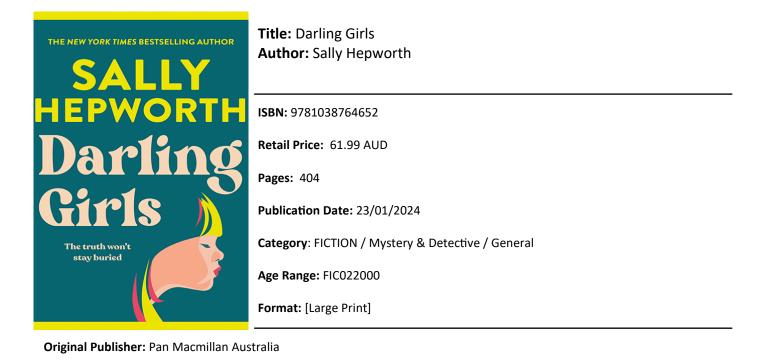
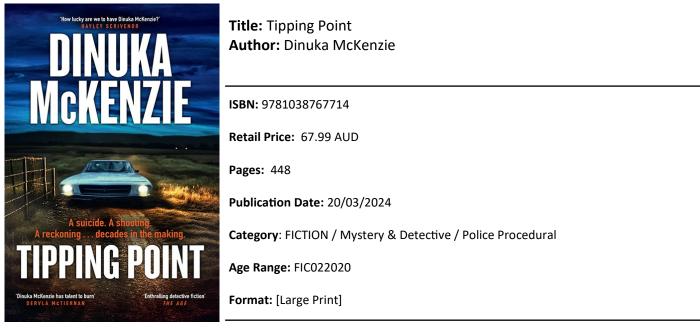
Adult Dyslexic Books Bestsellers 2024



About the Book: It's not just secrets buried at Wild Meadows. For as long as they can remember, Jessica, Norah and Alicia have been told how lucky they are. Rescued from family tragedies and raised by a loving foster mother on an idyllic farming estate, they were given an elusive second chance of a happy family life. But their childhood wasn't the fairy tale everyone thinks it was. And when a body is discovered under the home they grew up in, the foster sisters find themselves thrust into the spotlight as key witnesses. Or are they prime suspects? A thrilling page-turner by New York Times bestselling author Sally Hepworth of sisterhood, secrets, love and murder. Praise for Darling Girls 'Sally Hepworth's Darling Girls is the kind of story that grabs you hard and doesn't let go. Easily one of the best books I've read all year. An absolute page-turner from first word to last, and a story told with wit and compassion. It's got HUGE HIT written all over it, and I'm going to be pressing it into the hands of everyone I know. A superb and haunting mystery. ' Jane Harper

About the Author: Sally Hepworth is the New York Times bestselling author of nine novels, including The Good Sister and The Soulmate. Drawing on the good, the bad and the downright odd of human behaviour, Sally writes incisively about family, relationships and identity. Her domestic thriller novels are laced with quirky humour, sass and a darkly charming tone. They are available worldwide in English and have been translated into twenty languages. Sally lives in Melbourne, Australia, with her family and one adorable dog.

Adult Dyslexic Books Bestsellers 2024

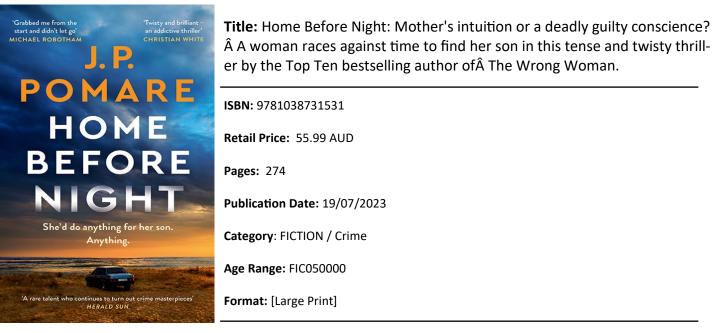


Original Publisher: HarperCollins Publishers Australia

About the Book: A suicide. A shooting. And a reckoning, decades in the making. The must-read new Detective Kate Miles novel from 'a born storyteller' (Michael Robotham). Weeks from Christmas in the sweltering heat of summer, Detective Kate Miles' estranged brother, Luke Grayling, returns home to Esserton to farewell a childhood friend - Ant Reed, dead by suicide. Within days of the funeral, another young man, Marcus Rowntree, is found shot dead in the back paddock of his property. Almost twenty years ago, Luke, Ant and Marcus were best mates in high school and now two of the three friends are dead. A tragic coincidence? Or is there something more sinister connecting the three men? When Luke is identified as a person of interest in Marcus's death, Kate once again finds herself in the middle of a media storm, sidelined from the case and battling accusations of conflict of interest. As press attention deepens, and uncomfortable truths about Luke's personal life and past events come to light, Kate is forced to contend between loyalty to the police force, and the bonds of friendship and blood. Praise for Dinuka McKenzie: 'How lucky are we to have Dinuka McKenzie?' Hayley Scrivenor, author of Dirt Town 'Dinuka McKenzie has talent to burn' Dervla McTiernan, author of The Murder Rule

About the Author: Dinuka McKenzie is an Australian writer and book addict. Her debut crime fiction novel, The Torrent, won the HarperCollins Australia 2020 Banjo Prize and was published in February 2022. She is represented by Alex Adsett Literary. When not writing, Dinuka works in the environmental sector and volunteers as part of the team behind the Writers Unleashed Festival. She lives in Southern Sydney with her husband, two kids and their pet chicken.

Adult Dyslexic Books Bestsellers 2024



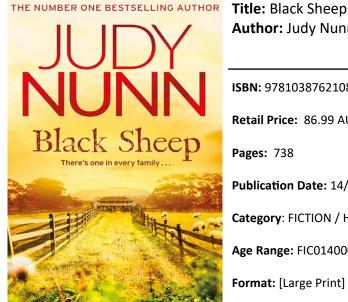
Original Publisher: Hachette Australia

About the Book: There's a reason Pomare is called the king of the twist ... You know from the outset this will be a twisty psychological thriller and it's all that, with the storyline taking a few left turns to keep the suspense tightly coiled' Herald Sun 'Ratchets up psychological suspense with a cleverly constructed plot that can be devoured in one go' The Age/Sydney Morning Herald 'A frantic domestic thriller . . . Along with Jane Harper and Liane Moriarty, J. P. Pomare is quickly becoming one of Australia's biggest literary exports' The Guardian Mother's intuition or a deadly guilty conscience? A woman races against time to find her son in this tense and twisty thriller by the Top Ten bestselling author of The Wrong Woman. As the third wave of the virus hits, all inhabitants of Melbourne are given until 8 pm to get to their homes. Wherever they are when the curfew begins, they must live for four weeks and stay within five kilometres of. When Lou's son, Samuel, doesn't arrive home by nightfall, she begins to panic. He doesn't answer his phone. He doesn't message. His social media channels are inactive. Lou is out of her mind with worry, but she can't go to the police, because she has secrets of her own. Secrets that Samuel just can't find out about. Lou must find her son herself and bring him home. Includes an exclusive extract of the next J. P. Pomare thriller, Seventeen Years Later, publishing in 2024. Praise for Home Before Night: 'J. P. Pomare has once again earned his place on my instant-read list. Home Before Night is twisty and brilliant - a highly addictive thriller!' CHRISTIAN WHITE 'This grabbed me from the opening page and didn't let go' MICHAEL ROBOTHAM 'The thrill and fear arrive early in Home Before Night and doesn't leave until the final pages. J. P. Pomare is the real deal; he has the skill to twist your heart' CANDICE FOX 'Tense and twisty ... A fast-paced mystery' Who Weekly 'Compelling' The Australian Women's Weekly 'A lean and terrifying thriller about a mother's desperate search for her missing son during a pandemic. Trust us, you'll devour it in one sitting!' Woman's Day 'A pageturner with masterful plot twists. Deftly written, lean in style, this is a gripping read from a true talent' Better Reading 'Twisty' West Australian 'Propulsive, carrying the reader forward with a compelling sense that something is off' Canberra Times 'It takes a special kind of genius to create twisty, thrilling novels that can be read in a single satisfying sitting' Good Reading Magazine 'Pomare delivers twists, turns and secrets aplenty in his sixth novel' Geelong Advertiser Praise for The Wrong Woman: 'Keeps readers on their toes from the opening page. His is a rare talent that continues to turn out crime masterpieces' Herald Sun 'Deftly plotted, pacey and sharply written. Twists come out of nowhere and the high drama of the final few chapters is edge-of-the-seat stuff' New Zealand Women's Weekly 'A twisty small-town mystery with a protagonist I didn't want to let go' IAN RANKIN 'The pay-off is criminally good . . . As always, Pomare keeps the best surprises until last. Prepare for a late night' Sydney Morning Herald

About the Author: J.P. Pomare is an award-winning and bestselling author whose debut novel, Call Me Evie (2018), won the Ngaio Marsh Award for Best First Novel. In the Clearing (2019) and The Last Guests (2021) were critically acclaimed bestsellers, with In the Clearing now a Disney+ Original Series. Tell Me Lies (2020) was a #1 Audible bestseller and was shortlisted for the

dyslexic books

Adult Dyslexic Books Bestsellers 2024



Author: Judy Nunn ISBN: 9781038762108 Retail Price: 86.99 AUD Publication Date: 14/11/2023 Category: FICTION / Historical / General Age Range: FIC014000 Format: [Large Print]

Original Publisher: Penguin Random House Australia

About the Book: Judy Nunn's new blockbuster is a sweeping historical novel about a prosperous sheep-farming family and the enigmatic young man they let into their lives . . . Black sheep - there's one in every family . . . Orphaned at sixteen, James Wakefield was determined to be a gun shearer like his father. Now he's killed twice, changed his name, and is on the run from the law. He had his reasons for both murders, and he felt no joy in taking life ... Or did he? Ben McKinnon, meanwhile, is heir to the vast Glenfinnan sheep property near Goulburn, New South Wales. He too has a secret that, if ever revealed, would shatter the privileged lives of his father, Alastair, and his sisters, Jenna and Adele. When fate brings James and Ben together, a powerful friendship is forged, both men gladly becoming the keeper of the other's secret. Then Ben insists his new friend come to work at Glenfinnan Station. Has James finally found the family he's always longed for? Or has the McKinnon dynasty just unwittingly adopted a black sheep? From the Shearing Wars of Queensland to the exclusive gentlemen's clubs of Sydney, Melbourne and London; from the woolsheds of Goulburn, to the trenches of the Western Front, Judy Nunn once again brings Australian history vividly to life.

About the Author: Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 90s to turn her hand to prose. Her first three novels, The Glitter Game, Centre Stage and Araluen, set respectively in the worlds of television, theatre and film, became instant bestsellers, and the rest is history, quite literally in fact. She has since developed a love of writing Australian historicallybased fiction and her fame as a novelist has spread rapidly throughout Europe where she has been published in English, German, French, Dutch, Czech and Spanish. Her subsequent bestsellers, Kal, Beneath the Southern Cross, Territory, Pacific, Heritage, Floodtide, Maralinga, Tiger Men, Elianne, Spirits of the Ghan, Sanctuary, Khaki Town and Showtime! confirmed Judy's position as one of Australia's leading fiction writers. She has now sold over one million books in Australia alone. In 2015 Judy was made a Member of the Order of Australia for her "significant service to the performing arts as a scriptwriter and actor of stage and screen, and to literature as an author".

Adult Dyslexic Books Bestsellers 2024



Original Publisher: Allen & Unwin Book Publishers

About the Book: A love letter to the lives of older women, <i>Whenever You're Ready</i> is a moving and perceptive novel about three women searching for a way forward in the wake of a sudden loss.
br/>/br/>Tender, warm-hearted and wise.' Toni Jordan
br/>'Each of the women in this novel feels like she could be a friend.' Sophie Green</ b>
br/>
An unexpected death finds Lizzie, Alice and Margot at various crossroads in their lives, torn between looking back and moving on.

Lizzie is reeling from her discovery of a decades-old secret that changes everything she thought she knew about her friends, her family and her marriage. Alice has always been the good-time girl, as charismatic presenting the weather on television as she is working as a life model. But decades of piecemeal gigs have left her with a rapidly unravelling safety net. Meanwhile, Lizzie's perfectionist daughter Margot is realising that, despite having built herself a faultlessly curated life, she hasn't put her troubled past behind her as neatly as she thought she had.
-
-
i>Whenever You're Ready </i>is a sweetly wise and gently wistful novel about the secrets and seasons of three intertwined lives.

 >'Bolton is a natural -born storyteller and her debut novel is a gift to us all. Lee Kofman
>/social commentary shot through with wicked humour. I loved it.' Lucy Treloar
br/>>'Engaging, moving and full of heart.' Suzanne Leal
br/ >
'Trish Bolton renders visible the complex lives of older women who are so often invisible in our culture. A page-turner of a novel.' Sian Prior

>'The grief in Bolton's novel is weighty and pervasive, but her tone is light and matter-offact; it's as if Sally Hepworth wrote Jennifer Down's <i>Bodies of Light</i>. Bolton has written through the "not knowing what to say" of grief. This book will also appeal to fans of Gail Honeyman with her rendering of retired, but not retiring, women.'Â Books + Publishing

About the Author: Trish Bolton is a Melbourne writer whose words have appeared in <i>Overland, New Matilda, The Big Issue, The Age, Sunday Age, Sydney Morning Herald </i>and<i>Â Canberra Times</i>. <i>Whenever You're Ready</i> is her debut novel.

Adult Dyslexic Books Bestsellers 2024



Original Publisher: Allen & Unwin Book Publishers

About the Book: The first fiction title from JOAN, consisting of interwoven stories about three generations of women in one family as they navigate girlhood, motherhood and selfhood, perfect for fans of Jennifer Egan, Meg Mason and Paige Clark.
br/>'Emma has captured something rare and true with this book. A truly original novel about maternal ambivalence, the ferocity of maternal love, and what binds us to our sisters. I was so moved. 'A Bridie Jabour, author of <i>Trivial Grievances</i>
br/>
br/>>/A moving tale about the joy and despair of motherhood, told in fragments which come together in stark clarity. Vivid, poignant, Â hopeful. You will laugh and cry with the people in these pages. Â Nina Wan, author of <i>The Albatross</i>
br/>>Mary Anne is painfully aware that she's not a good wife and not a good mother, and is slowly realising that she no longer wants to play either of those roles. One morning, she walks out of the family home in Wollongong, leaving her husband and teenage daughters behind. Wounded by her mother's abandonment, adolescent Vivian searches for meaning everywhere: true crime, boys' bedrooms, Dolly magazine, a six-pack of beer. But when Vivian grows up and finds herself unhappily married and miserable in motherhood, she too sees no choice but to start over. Her daughter Evie is left reeling, and wonders what she could have done to make her mother stay.
br/>Emma Darragh's unflinching, tender and darkly funny debut explores what we give to our families and what we take from them-whether we mean to or not. The stories in <i>Thanks for Having Me</i> are like a shoebox full of old photos: they aren't in chronological order and few are labelled. Looking at a family this way reveals things we don't see when these moments are neatly organised. Except that within these pages are a few moments you wouldn't want to hold up to the light.
br/>'With this smart, funny, heartbreaking book, Emma Darragh bursts onto the scene as your new favourite Australian writer.' Hayley Scrivenor, author of <i>Dirt Town</i>
>
>/a mesmerising narrative of family, grief, guilt and motherhood, told through several generations of women in stories that intertwine to reveal truth and sorrow. With startling clarity, Emma Darragh's sharp prose hones in on the minutiae of Australian life in the suburbs - sometimes eerie, other times tender, remarkably relatable. <i>Thanks For Having Me</i> is brilliant, funny, sad and disquieting - I loved it.' Amy Lovat, author of <i>Mistakes and Other Lovers</i></ b>
>
i>Thanks for Having Me</i> is a masterful debut about fear, love, self and other, and how sweet and sordid an ordinary life is. Darragh has sewn together the parts we don't always see, and the patchwork is wonky and beautiful.'Â Laura McPhee-Browne, author of <i>Cherry Beach</i>

About the Author: Emma Darragh lives and works on Dharawal Country. She holds a PhD in Creative Writing from the University of Wollongong and her writing has appeared in numerous Australian publications, including <i>Cordite</i>, <i>Westerly</i>, <i>Meniscus</i>, <i>TEXT</i>, and <i>The Big Issue Fiction Edition</i>. In addition to being a writer, Emma works as a mentor with the South Coast Writers Centre and is a sessional academic in The School of Arts, English, and Media at the University of Wollongong.

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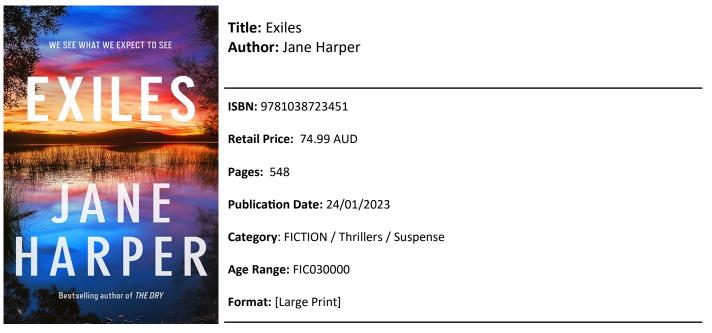
Mr Einstein's Secretary Matthew Reilly	Title: Mr Einstein's Secretary Author: Matthew Reilly
	ISBN: 9781038767813
	Retail Price: 61.99 AUD
	Pages: 392
	Publication Date: 20/03/2024
	Category: FICTION / Thrillers / General
	Age Range: FIC031000
	Format: [Large Print]
Publisher Den Maamillan Australia	

Original Publisher: Pan Macmillan Australia

About the Book: A SECRETARY LIKE NO OTHER IN AN EPIC SPANNING 40 YEARS All Hanna Fischer ever wanted to do was to study physics under the great Albert Einstein. But when, as a teenager in 1919, her life is suddenly turned upside-down, she is catapulted into a new and extraordinary life - as a secretary, a scientist, a sister and a spy. From racist gangs in Berlin to gangsters in New York City, Nazis in the 1930s and Hitler's inner circle during the Second World War, Hanna will encounter some of history's greatest minds and most terrible moments, all while desperately trying to stay alive. She is a most unique secretary and she will work for many bosses - from shrewd businessmen to vile Nazis, to the greatest boss of them all, Mr Albert Einstein... Spanning forty years, this is the thrilling tale of a young woman propelled through history's most dangerous times. But read it carefully, because all may not be as it seems...

About the Author: Matthew Reilly is the internationally bestselling author of the Scarecrow series, the Jack West series and numerous standalone novels. His books are published in over 20 languages with worldwide sales of over 8 million copies. He directed the no.1 Netflix film Interceptor, which he co-wrote with Stuart Beattie.

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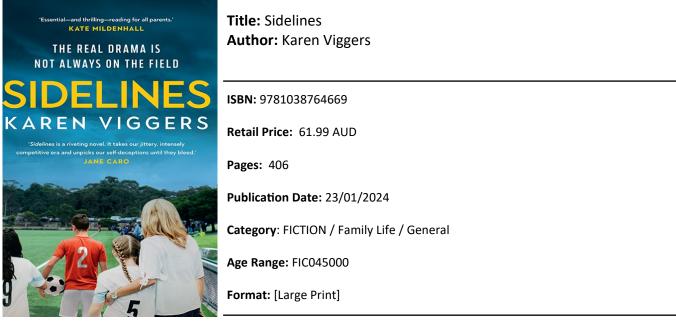


Original Publisher: Pan Macmillan Australia

About the Book: <i>Winner – Best Crime Fiction Ned Kelly Awards 2023</i>
br />
At a busy festival site on a warm spring night, a baby lies alone in her pram, her mother vanishing into the crowds. A year on, Kim Gillespie's absence casts a long shadow as her friends and loved ones gather deep in the heart of South Australian wine country to welcome a new addition to the family. Joining the celebrations is federal investigator Aaron Falk. But as he soaks up life in the lush valley, he begins to suspect this tight-knit group may be more fractured than it seems. Between Falk's closest friend, a missing mother, and a woman he's drawn to, dark questions linger as long-ago truths begin to emerge.

About the Author: Jane Harper is author of the international bestsellers The Dry, Force of Nature, The Lost Man and The Survivors. Her books are published in forty territories worldwide, and The Dry has been adapted into a major motion picture starring Eric Bana. Jane has won numerous top awards including the Australian Book Industry Awards Book of the Year, the Australian Indie Awards Book of the Year, the CWA Gold Dagger Award for Best Crime Novel, and the British Book Awards Crime and Thriller Book of the Year. Jane worked as a print journalist for thirteen years both in Australia and the UK, and now lives in Melbourne with her husband, two children, and two cats.

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Original Publisher: Allen & Unwin Book Publishers

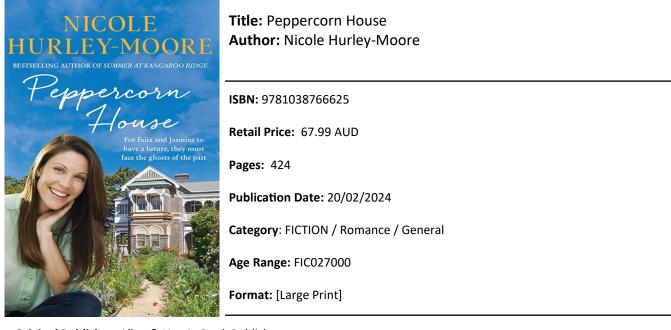
About the Book: A teenage sports game descends into a brawl after a controversial line call in a fast-paced contemporary novel from the bestselling author of <i>The Orchardist's Daughter</i>. parents.'
kATE MILDENHALL
br/>
is a riveting novel. It takes our jittery, intensely competitive era and unpicks our self-deceptions until they bleed. '

>Â JANE CARO

>Vhen a violent brawl erupts at a suburban junior soccer game, some onlookers are shocked. But others saw it coming. Rivalry, parental pressure, coaching bias, inequity, and many other factors have played a part in turning Saturday mornings into a pressure cooker.
sch/>cbr/>Thirteen-year-old Audrey is a talented young football player. But does she want to play for Australia or does she just want to please her father, Ben, whose own thwarted sporting career looms large in his ambitions for his daughter? Audrey's mother, Jonica, doesn't know whether to be more concerned about her anxious daughter, her overbearing husband, or the only other girl on the team, Katerina, who is causing trouble on and off the field. And Katerina's mother, Carmen, is so busy looking for opportunities to give Katerina more game time that she fails to notice what is really capturing her daughter's attention.
br/>kbr/>When Griffin, a naturally gifted player with spectacular skills, arrives, the tension within the team reaches boiling point. But who is going to crack first - the parents or the players?
'Sometimes a novel comes along that says what you've been thinking.'
br/>MALCOLM KNOX
>
'Will leave you wondering if perhaps winning and losing are the same thing.'
br/ >GABBIE STROUD
br/>'Viggers shines a light on the ways competition can pull us together or drive us apart.'
br/>INGA SIMPSON

About the Author: Karen Viggers is a writer, veterinarian, podcaster and literary critic who loves nature, bushwalking and animals. She is the author of four novels: <i>The Stranding, The Lightkeeper's Wife, The Grass Castle</i> and <i>The Orchardist's Daughter.</i> Her work is set in Australian landscapes and explores dying with dignity, displacement of First Peoples, wildlife conservation, clear-felling of native forests, and now, junior sport. She is co-host of the Secrets From the Green Room podcast, in which she interviews writers and other bookish people about books, writing and green rooms, uncovering the stories you don't usually get to hear. She is a literary reviewer and public speaker, and also a mother to two adult children and a dog. Her books have been translated into several languages and have enjoyed great success in France where she is a bestselling author and has won a literary award. <i>Sidelines </i>

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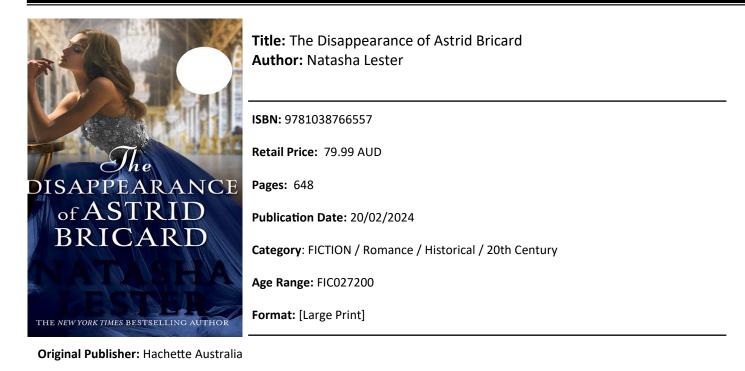


Original Publisher: Allen & Unwin Book Publishers

About the Book: A stunning new rural romance from the bestselling author of <i>The McCalister Legacy</i> and <i>Summer at Kangaroo Ridge</i>.
>cbr/>Love is the last thing on Jasmine Clarke's mind when she arrives in Kangaroo Ridge with a broken heart. But then she meets Felix Carrington.
br/>Felix helps run his family's wedding venue business at Carrington Farm. His real passion, though, is taking glorious shots of the local region.
>cbr/>cbr/>And it's through an unlikely friendship with 84-year-old Winnifred Knightly that Felix is able to take frequent photos at his favourite place, Peppercorn House, with all its faded grandeur and mysterious history.
br/>Winnifred still grieves over the losses of her childhood but in her long life she's learned to be grateful for the present. She believes herself to be an excellent matchmaker and plots to bring her 'adopted grandson' Felix and Jasmine, her favourite aged-care worker, together as her final project.
br/>But buried secrets and unhealed family scars threaten Winnifred's plans - as Felix and Jasmine must soon come to understand.
star/>
 >Praise for Nicole Hurley-Moore:
b>/br/>/br/>'I was impressed by the compassion, sensitivity, empathy and understanding of the real issues at stake across our distanced communities.' Mrs B's Book Reviews on <i>Summer at Kangaroo Ridge</ i>
s/br/>heartwarming and emotional, with plenty of romance, but also family dynamics, and decision making at pivotal points in their lives.' Beuaty and Lace on <i>Summer at Kangaroo Ridge</i>
br/>
br/>
in a wonderful, rich tale confronting the devastation of tragedy, the very real desire to discover the truth and the healing power of love to be able to accept the past and begin to build a new future... heart-warming, captivating and absolutely perfect for a cold, wet, winters day snuggled up in front of the fire.' Blue Wolf Reviews on <i>The McCalister Legacy</i>
br/>
br/>
hore's work captures the essence of times past, futures yet to be discovered and fresh beginnings, all with a hope and knowledge based in love and understanding.' Blue Wolf Reviews on <i>Lawson's Bend</i>

About the Author: Nicole writes rural romance based in the heart of Central Victoria. Generally she concentrates on contemporary rural stories but occasionally dabbles in the odd medieval tale. Nicole lives with her family in a rural town; she's a fulltime writer and a fan of happily-ever-afters. Her other books published by Allen & amp; Unwin include<i> McKellan's Run, Hartley's Grange, Country Roads, White Gum Creek, Lawson's Bend, The McCalister Legacy</i> and <i>Summer at Kangaroo Ridge</i>.



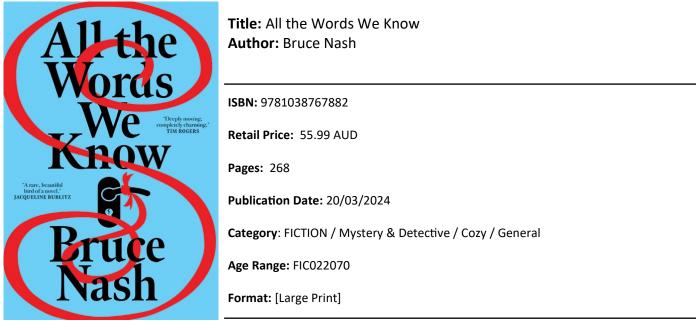


About the Book: '<i>Vogue</i> meets <i>Daisy Jones & amp; The Six . . . </i> with incisive observations about women's roles as muse and inspiration - and what price they pay when they dare to create for themselves' 'Immersive and rich' <i>Woman's Day</i> <i></i> </and three generations of women striving to make their mark in the high fashion industry'<i> </i>/b><i>Who Weekly</i> Paris, 1917: Parentless sixteen-year-old Mizza Bricard makes a vow: to be remembered on her own terms. This promise drives her through couture houses until, finally, a fashion legend is created - one that will endure for generations.
 <br signer Astrid Bricard arrives in Chelsea ready to change the fashion world. And she does - but cast in the role of muse to her lover. Just as Astrid's star is finally poised to ascend in its own right, she vanishes, leaving behind only a white silk gown. French Countryside, Present Day: Blythe Bricard is the daughter of fashion's most infamous 70s power couple, but she turned her back on that world years ago. Fate, however, has other plans, as Blythe discovers there is more to her iconic family - and herself - than she ever knew.

 adore this novel. New readers will be looking for Lester's backlist' Better Reading will be looking for Lester's backlist' thwarted desire, romance and intrigue. I was hooked' BELINDA ALEXANDRA 'Fabulous settings, fashion, glamour and strong women . . . I couldn't put it down' TANIA BLANCHARD 'A powerhouse novel . . . With more dazzle than a 70s disco ball and a great deal of heart, Lester explores and champions female power in the modern world' A book of richness and depth and impeccable research . . . brimming with intrigue and mystery' </ b>Books+Publishing

About the Author: Natasha Lester is the international bestselling author of <i>A Kiss from Mr Fitzgerald, Her Mother's Secret,</i> <i>The Paris Seamstress</i>, <i>The French Photographer,</i> <i>The Paris Secret,</i> <i>The Riviera House, </i> i><i>The Three Lives of Alix St Pierre</i> and <i>The Disappearance of Astrid Bricard</i>, and a former marketing executive for L'Oreal. Her novels have been translated into 21 languages and are published all around the world. When she's not writing, she loves collecting vintage fashion, practising the art of fashion illustration and reading about history. Natasha is a sought-after public speaker and lives with her husband and three children in Perth, Western Australia. For all the latest news from Natasha, visit www.natashalester.com.au, follow her on Instagram (natashalesterauthor), or join the readers who have become Natasha's friend on Facebook.

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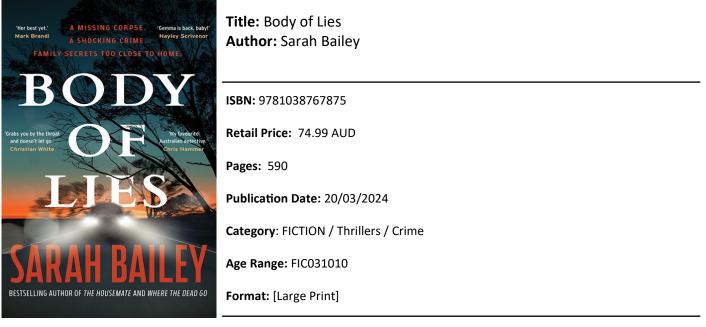


Original Publisher: Allen & Unwin Book Publishers

About the Book: A wickedly funny and genuinely moving novel about memory, language and love, perfect for fans of Richard Osman and <i>The One-Hundred-Year-Old Man Who Jumped Out the Window</i>. hearted whodunnit.'<i> The Guardian</i>
br/>
i>ln the beginning is the whatsitsname. The woman in the car park. She wears a nightgown and lies on her back, looking up at the sky. The nightgown is white and embroidered at the neck with blue . . . what do you call them? Forget-me-nots. A small crowd is gathered around her. All in their unicorns. Uniforms. All younger than the woman, much younger. They look at each other. They look up at the sky. They look down at the woman. They whisper. </i>
short and has dementia, but she's not done with life just yet. Alternately sharp as a tack and spectacularly forgetful, she spends her days roaming the corridors of her aged-care facility, ruminating on the staff and residents and enduring visits from her emotionally distant children and grand-daughters. But when her friend is found dead?after an apparent fall from a window, Rose embarks on an eccentric and deeply personal investigation to discover the truth and?exposes all manner of secrets - even some from her own past.
br/>
i>All the Words We Know</i> is a wickedly funny and genuinely moving story about loneliness, language and how we make sense of the world.
 deeply moving, completely charming novel I will be staring out windows thinking on for a long time.' Tim Rogers >
'From a tumble of language, tricks and puns come clues to a murder - and devastating truths about love. <i>All the Words We Know</i> is both unique and daring.' Jock Serong
br/>'>cbr/>'Darkly humorous, bewitchingly original, quietly poignant. A stunning accomplishment. A The wordplay sparkles, yet it's the humanity that shines through.' Chris Hammer
b/>v/>
br/>'A rare, beautiful bird of a novel. <i>All the Words We Know</i> offers readers an immersive experience both playful and profound - I found myself speaking so many of Rose's musings out loud, revelling in their gorgeous rhythms, even as the tension of the central mystery had me racing through the pages. I loved this book!' Jacqueline Bublitz

About the Author: Bruce Nash was awarded a 2022 Varuna Residential Fellowship for an earlier draft of this manuscript; indeed, he has enjoyed three such fellowships for his work. His previous books?<i>The Long River of Cat Fisher?</i>(2020) and? <i>An Island in the Lake?</i>(2019) were published by Australian Scholarly Publishing. He has been shortlisted for several writing awards and his short fiction has appeared in?Meanjin,?Australian Short Stories?and anthologies.?Bruce is a retired teacher and now lives on the southern New South Wales coast.





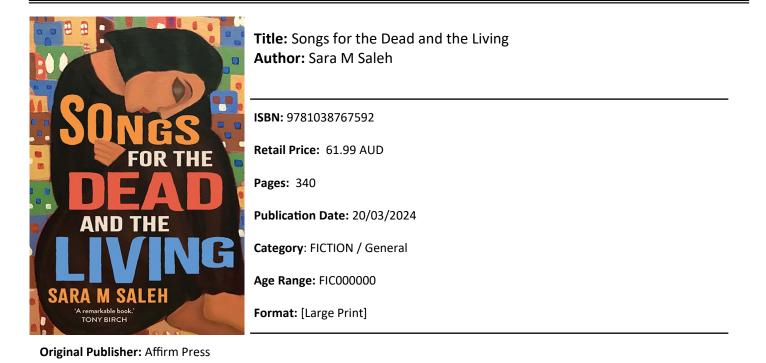
Original Publisher: Allen & Unwin Book Publishers

About the Book: DS Gemma Woodstock returns to Smithson in a mysterious new thriller from the bestselling author of <i>The Housemate</i>.
br/>
Sarah Bailey just gets better and better. <i>Body of Lies</i> is nuanced, compelling and so very entertaining.'
Chris Hammer, author of <i>Scrublands </i>and <i>The Seven</i>
br/>'Bailey blasts through more twists in the first fifty pages of <i>Body of Lies</i> than some writers manage in a whole book.'
br/>Jack Heath, author of <i>Kill Your Brother</i>
/br/>/br/>'With<i> Body of Lies</i>, Sarah Bailey proves she is the master of the relatable protagonist and the queen of dramatic tension. I defy readers to put down this book once they start.
Hayley Scrivenor, author of <i>Dirt Town</i>

>A car crash victim clings to life and is rushed to hospital but can't be saved. Hours later, her corpse is stolen from the morgue. No one knows who the dead woman was or why her body was taken.
br/>>br/>Detective Sergeant Gemma Woodstock is back in her hometown of Smithson on maternity leave when the bizarre incident occurs. She is intrigued by the case but reluctant to get involved, despite the urging of her journalist friend Candy Fyfe. But in the days after the body goes missing, the town is rocked by another shocking crime and Gemma can't resist joining the investigation.
br/>candy and Gemma follow the clues the dead woman left behind. As they attempt to discover the identity of the missing woman, Gemma uncovers devastating secrets about the people she thought she knew best. The closer Gemma gets to the truth, the more danger she is in. She desperately needs to confide in someone-but is there anyone she can trust?
br/>A gripping, white-knuckle thriller from the bestselling author of <i>The Dark Lake</i> and <i>The Housemate</i>.
br/>
bPraise for Sarah Bailey: and thrilling psychological journey. A highly recommended read.' - <i>Canberra Weekly</i> on <i>The Housemate</i></ b>
b/>
i>The Dark Lake</i> adds to the trend of haunting, rural Australian crime fiction, and provides a welcome addition to the genre for those left bereft after finishing Jane Harper's <i>The Dry</i>.' - <i>Books + Publishing</i></br/ >
'Melbourne's wintry streets come alive on the pages, keeping the dramatic tension high…Bailey's writing has grown stronger and more assured in this novel.' - <i>Good Reading</i> on <i>Into the Night</i>
>
>/b>
>kp/>>kp/>kp/ fiction…Gritty, realistic, atmospheric and chilling. An absolute cracker of a read that I can't even begin to recommend highly enough.' - Theresa Smith Writes on <i>Where the Dead Go</i>
br/>
br/>>An addictive and thoroughly entertaining read.' - <i>The Weekly Review</i> on <i>The Dark Lake</i>
>br/>
br/>>br/>'Bailey crafts a provocative and thoughtprovoking thriller, accurately portraying the dance between police and media, with plenty of red herrings to keep readers enthralled to the last page.' - <i>The Courier-Mail</i> on <i>The Housemate</i>

About the Author: Sarah Bailey is a Melbourne-based writer with a background in advertising and communications. She has three sons and is currently the Managing Director of the Melbourne and Sydney offices of advertising agency VMLY&R. Her internationally award-winning Gemma Woodstock series includes <i>The Dark Lake</i>, published in 2017 and winner of

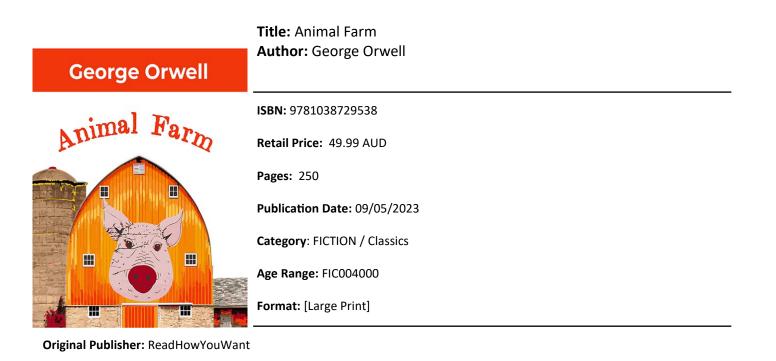




About the Book: A stunning coming-of-age tale played out across generations and continents, from Palestine to Australia.

About the Author: Sara M Saleh is an award-winning writer/poet, human rights lawyer, and the daughter of migrants from Palestine, Egypt, and Lebanon. Her poems, short stories, and essays have been widely published nationally in English and Arabic. She is co-editor of the groundbreaking 2019 anthology Arab, Australian, Other. Sara made history as the first poet to win both the Australian Book Review's 2021 Peter Porter Poetry Prize and the Overland Judith Wright Poetry Prize 2020. Sara lives on Bidjigal land with her partner and their cats, Cappy & amp; Lola. Songs for the Dead and the Living is her first novel.

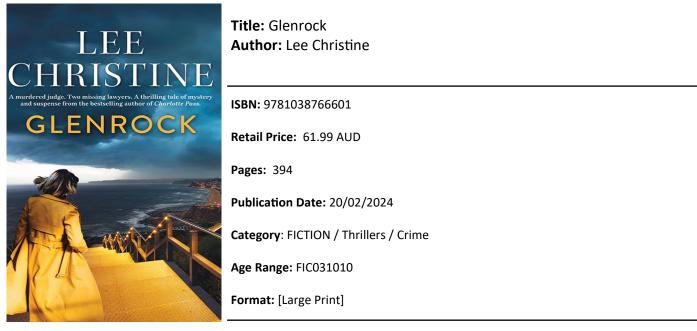
Adult Dyslexic Books Bestsellers 2024



About the Book: Animal Farm is a beast story, in the form of a satirical allegorical novella, by George Orwell, first published in 1945. It depicts the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, the rebellion is betrayed, and under the dictatorship of a pig named Napoleon, the farm ends up in a state as bad as it was before. <div>
</div><div>Review:<i>'There are no replacements for George Orwell, just as there are no replacements for a Bernard Shaw or a Mark Twain...he pricked, provoked and badgered lazy minds, delighted those who enjoyed watching an original intelligence at work.'</i>

About the Author: George Orwell was an English novelist, essayist, journalist, and critic. His work is characterised by lucid prose, social criticism, opposition to totalitarianism, and support of democratic socialism.

Adult Dyslexic Books Bestsellers 2024



Original Publisher: Allen & Unwin Book Publishers

About the Book: A murdered judge. Two missing lawyers. A thrilling tale of mystery and suspense from the bestselling author of <i>Charlotte Pass</i> and<i> Dead Horse Gap</i>.
br/>
br/>After Justice Maurice Tempest dies violently in the Glenrock State Conservation Area in Newcastle, local detective Senior Sergeant Callan O'Connor is urgently called to the scene.
br/>
br/>Days later a second body is found in the same location, turning what had looked like a revenge killing into so much more.
br/>
br/>Former political journalist Angela Avery has been spending a lot of time at the Hunter Valley prison interviewing a soon-to-be-released forger, and when O'Connor's investigation reveals an interest in him Angela is determined to protect both her source and her fledgling relationship with O'Connor.
br/>
kr/>Meanwhile, two young female lawyers from a law firm in Sydney have disappeared.
br/>
br/>Are the missing lawyers linked to the dead judge? Can O'Connor unravel the connections before the body count rises further? And how much does Angela Avery really know?

br/>
br/>
br/>
br/>
br/>kell-paced, with a satisfying blend of suspense, action and romance.'
below'd Out on <i>Dead Horse Gap</br/>

About the Author: Lee Christine is the author of nine previous novels, the most recent three are her bestselling Snowy Mountains mystery series, <i>Charlotte Pass</i>, <i>Crackenback</i> (both finalists for the coveted RWA Ruby Award) and <i>Dead Horse Gap</i>.
Lee's most recent crime novel, <i>Glenrock</i>, is set amid the legal and police worlds of the NSW coast. A former corporate trainer, Lee has two grown children and lives in Newcastle with her husband, Damian, and Honey, her soft-coated Irish Wheaten terrier.





Original Publisher: HarperCollins Publishers Australia

About the Book: To move forward, she'll have to face the past. Paige Bennett is fulfilling her childhood dream of working and living on the land as a station hand on Whitetail Ridge. Getting her hands dirty, riding horses, working with cattle and kicking up red dust. Life can't get much better. Or so she thinks, until a devastating act of violent betrayal leaves her unemployed, homeless and broken. A fight with his father drove Jackson Brady off Karilga, his family's cattle station in the Queensland outback. Now he's made a life for himself away from the land, joining a band and settling into the city. When the girl he's always had his eye on shows up with news from back home, he's faced with a difficult choice: go home where he's needed or stay where he's wanted. Winding up on Karilga Station, Paige is a shadow of the person she once was. Desperate to forget what happened to her, she considers leaving her beloved channel country. But things aren't so easily forgotten in the outback. When fate gives her no option but to trust again, will she find love as well? Or at least a safe place to land? Jackson knows he's never been more to Paige than a country larrikin who only takes the beer at the end of the day seriously - a sentiment closely echoed by his father. Can Jackson prove himself to his father and become the man Paige needs him to be? Or will it all crumble in the red dirt of the outback? A heartfelt, deeply emotional story about finding home, facing the past and falling in love, from a captivating new voice in rural romance.

About the Author: Renae Black lives in Queensland with her husband and two young bookworms. By day she works as a social worker within the child protection industry. By night, she escapes to the romantic fictional realms of rural Australia that transport her back to her childhood home, a large property that bred cattle and hosted the odd ostrich sale.

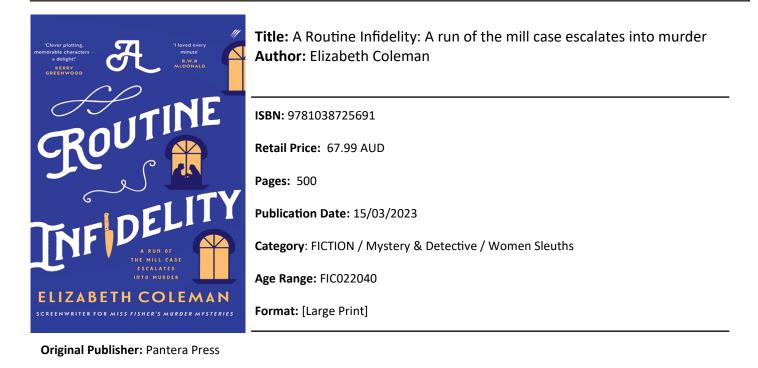
Adult Dyslexic Books Bestsellers 2024



Original Publisher: Allen & Unwin Book Publishers

About the Author: Joanna Jenkins grew up on a small farm in country Queensland. After graduating from the University of Queensland in the late eighties with degrees in English Literature and Law, she practised as a solicitor in Big Law, including for many years as a partner of an international law firm. In one firm she worked at, Joanna was the first person to work part-time after having a baby, and in another was, for a couple of years, the only female partner of the Brisbane office. She now writes full-time. Married with three sons, Joanna lives in Brisbane. <i>How to Kill a Client</i>

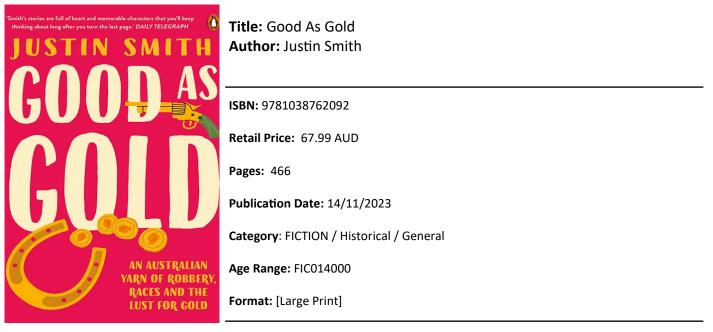




About the Book: A delightfully sharp and clever murder mystery, perfect for fans of Richard Osman's The Thursday Murder Club Private investigator Edwina 'Ted' Bristol deals in the cheating spouses and missing chihuahuas of Melbourne, but yearns for the heart-stopping excitement of real crime. When Ted discovers her sister, Bob, has fallen prey to an internet catfishing scam, she sets out with her beloved miniature schnauzer and shrewd sidekick, Miss Marple, to catch the swindler. Meanwhile, when conducting routine surveillance on a couple suspected of having an affair, she uncovers a plot to embezzle millions. As Bob's case takes a series of bizarre twists and turns and the embezzlement investigation escalates into murder, Ted finds her own life in peril. Will she crack her first criminal case before it's too late?

About the Author: Elizabeth Coleman is a successful screenwriter who has written on every season of Miss Fisher's Murder Mysteries and Miss Fisher's Modern Murder Mysteries. She is also the author of the hit play Secret Bridesmaids Business and co-created the much-loved ABC drama Bed of Roses.

Adult Dyslexic Books Bestsellers 2024



Original Publisher: Penguin Random House Australia

About the Book: From the acclaimed author of Cooper Not Out comes a novel set in the Melbourne Goldrush era that reimagines the running of the inaugural Melbourne Cup. Some stories are too good to be true ... It's the 1861 and there are three campfires burning outside the gold-mining town of Mull Creek. At the first is Jesus Whitetree, an escaped orphan with no knowledge of his new world, not even his age or real name. He only knows he wants to find gold. Gold makes everything good. At the second fire is the Jack Pink Gang. Jack is a little-known bushranger who is a violent criminal by day and a nervous wreck by night. His mother - a notorious felon known throughout the colony as Mother Pink - engages the services of a bush poet to get Jack's name in the newspapers and make him feared and famous. And at the third fire is police constable Harry Logan with Mary, a young Aboriginal girl in his custody. With the announcement of the first Melbourne Cup, all three parties descend up-on Melbourne town. The thrilling horse race offers something different for each of them - a new beginning, a chance to be written into history, or a prize bigger than they could imagine. But only one can take the gold. GOOD AS GOLD is a reimagining of the very first 'race that stops a nation', and a heart-warming story about triumph and the things that mean more than riches.

About the Author: Justin Smith is a Melbourne writer, journalist and broadcaster. He's a columnist with the Melbourne Herald Sun and a weekly guest on Channel Seven's Sunrise program and Sky News. Justin has had a long career in radio as a presenter and executive producer. He has hosted national programs, he was embedded with Australian troops in Afghanistan, and was the Drive host on Sydney's 2UE. He's won multiple awards for journalism and broadcasting.



 Title: Talk to the Heart: (Rose Hill, #3)

 Author: Rachael Johns

 Rachael Johns

 Retail Price: 74.99 AUD

 Pages: 550

 Publication Date: 23/01/2024

 Category: FICTION / Small Town & Rural

 Age Range: FIC066000

 Format: [Large Print]

About the Book: How hard can it be to resist temptation? Adeline Walsh never thought she would give up her worldly possessions - her iPhone, her make-up and even her successful life as a dog breeder - to join a convent on the other side of the country. But after the discovery of a shocking family secret she feels called to a life of poverty, chastity and obedience. Life at the Smallton convent is nothing like Adeline expected. The other sisters quickly become like family and Adeline feels like she's found her place in the world. Until she meets Holden Campbell, a man as tempting as the devil himself. Due to a devastating accident in his past, Holden is not interested in any relationship or even a friendship with Adeline, but when their dogs keep bringing them together, he reluctantly accepts her help to organise a charity event. An accidental kiss tests both their resolves, but they are determined to fight the attraction raging between them. Holden doesn't believe in love and Adeline isn't going to risk everything she's just found. Can they resist each other while continuing to work on a cause they both passionately believe in? An emotional and uplifting story about overcoming your past from bestselling author Rachael Johns.

About the Author: Rachael Johns is an English teacher by trade, a mum 24/7, a Diet Coke addict, a cat lover and chronic arachnophobe. She is also the bestselling, ABIA-winning author of The Patterson Girls and a number of other romance and women's fiction books including The Art of Keeping Secrets, The Greatest Gift, Lost Without You, Just One Wish, Something to Talk About, Flying the Nest and How to Mend a Broken Heart. Rachael rarely sleeps, never irons and loves nothing more than sitting in bed with her laptop and imagining her own stories. She is currently Australia's leading writer of contemporary relationship stories around women's issues, a genre she has coined 'life-lit'. Rachael lives in the Swan Valley with her hyperactive husband, three mostly gorgeous heroes-in-training, two ravenous cats, a cantankerous bird and a very badly behaved dog.

Adult Dyslexic Books Bestsellers 2024



Original Publisher: Allen & Unwin Book Publishers

About the Book: A high-stakes thriller that could be ripped from today's headlines - from the bestselling author of <i>The Division of the DGSE, France's famed foreign intelligence service, is tasked with tracking down an agent of influence sending highly classified material against the Kremlin to embassies all over Europe.

A deadly conspiracy is aligning the West against Russia. But who is behind it? And to what end?
br/>the clues lead to a secret meeting of businessmen, terrorists and mercenaries on a luxury yacht in the Mediterranean, which de Payns must infiltrate. What he discovers sets off a Europewide manhunt in a desperate scramble to prevent an international catastrophe.

Ser/>Former DGSE spy Jack Beaumont's <i>Dark Arena</i> is another chillingly plausible thriller delivering all the taut plotting, superb action and authentic spycraft that made <i>The Frenchman</i> a critically acclaimed bestseller.
br/>
lf it wasn't for my background, I would have said that this was fiction, but knowing what I know, <i>Dark Arena</i> is as real and as deeply disturbing as a world I once knew.' - Ant Middleton, former UK Special Forces

>/a rollicking good read. Espionage skills abound in each fastpaced chapter. Lovers of spy novels are in for a treat - another exciting glimpse into contemporary yet fictional intelligence <i>The Frenchman</i> by Jack Beaumont:

/>'It's a richly detailed cloak-and-dagger thriller reminiscent of the novels of John le Carre … I hope Jack Beaumont, whoever he is, writes a follow-up.' - Stephen Romei, <i>The Australian</i><br/ >
'Subterfuge, secrets, betrayal, torture, traitors, elaborate set ups, extraordinary secret agents $\hat{a} \in$ on every page.' - <i>Herald Sun</i>
br/>
'A superior thriller.' - <i>Courier-Mail</i>

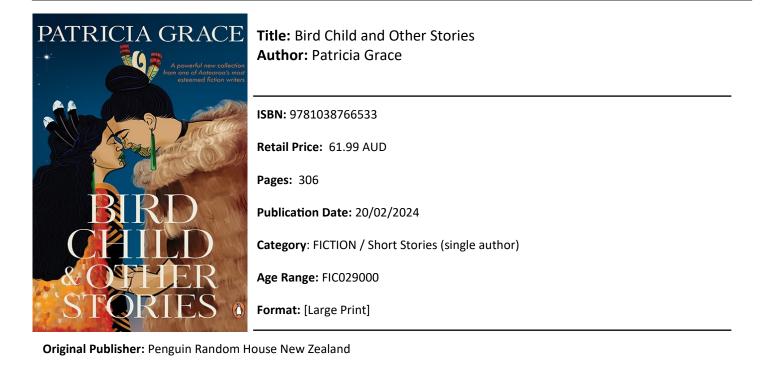
'Taut and terrific.' - <i>Gold Coast Bulletin</i>
/>
/>/A gripping thriller with an extremely authentic feel … highly recommended.' - <i>Canberra and deadly … An action-packed spy thriller with an authentic feel.' - <i>Kirkus Reviews</i>

/>
i>The Frenchman</i> is, in the way of many thrillers, a disturbing reminder of how fragile our modern world is and how easy it might be [to] upend the world order. It is a spy thriller that only an insider could have written.' - <i>The Blurb</i>

 is one of the finest examples of the spy genre in recent memory. Suspenseful, masterfully plotted, and completely riveting. But what truly sets it apart from others in the field is its matchless authenticity, and the book's keen interest in its characters and the human cost of the worlds they inhabit.' - Nic Pizzolatto, author of <i>Galveston </i>and creator and writer of HBO's <i>True Detective</i>

About the Author: Jack Beaumont is the pseudonym of a former operative in the clandestine operations branch of the French foreign secret service, the DGSE. He joined 'The Company' after being an air force fighter pilot and later flying special operations and intelligence missions. Beaumont's background gives his novels a level of authenticity that few other spy thrillers have

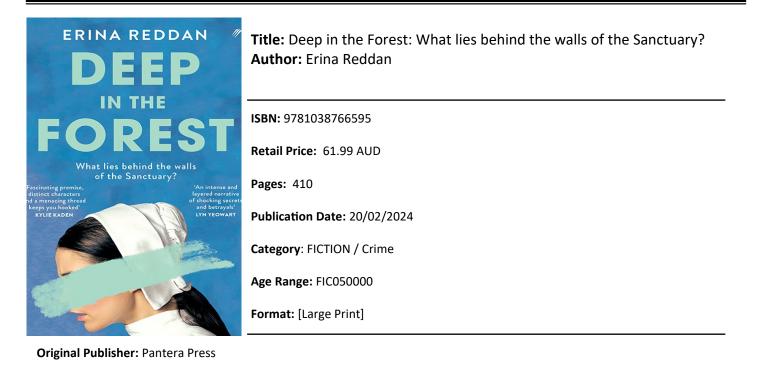
Adult Dyslexic Books Bestsellers 2024



About the Book: Mythology and contemporary Maori life are woven together seamlessly in this spectacular collection by Aotearoa's foremost short story writer.

About the Author: Patricia Grace is one of New Zealand's most celebrated writers. She has published over 35 titles, including novels, short-story collections, works of non-fiction and books for children, a number of which have been translated into te reo Maori. Among numerous awards, she won the Goodman Fielder Wattie Book Awards in 1986 for the much-loved Potiki, which also won the New Zealand Fiction Award in 1987. She was longlisted for the Booker Prize in 2001 with Dogside Story, which won the Kiriyama Pacific Rim Fiction Prize. Tu won the 2005 Montana New Zealand Book Awards Fiction Prize and the Deutz Medal for Fiction and Poetry. She was also awarded the Neustadt International Prize for Literature, Oklahoma, in 2008. Her children's story The Kuia and the Spider won the Children's Picture Book of the Year and she has also won the New Zealand Book Awards For Children and Young Adults Te Kura Pounamu Award. Patricia was born in Wellington and lives in Plimmerton on ancestral land, in close proximity to her home marae at Hongoeka Bay. Her book Cousins was made into an internationally-acclaimed film in 2021, directed by daughter in law Briar Grace-Smith and Ainsley Gardiner.

Adult Dyslexic Books Bestsellers 2024



About the Book: Urgent. Come tomorrow. Can't wait any longer.' Charli Trenthan plans to leave her hometown of Stone Lake. But when she receives a cryptic message from a member of the Sanctuary, a conservative closed community nestled in the forest, she is determined to find answers. A gruesome discovery soon lands Charli in hot water with the police, but how is the Sanctuary connected? As she digs deeper, dark secrets are uncovered and the fight to prove her innocence turns into a fight for her life. A gripping thriller with a shocking conclusion that will leave you spellbound, Deep in the Forest raises questions about who we trust and why.

About the Author: Erina has worked with words, ideas and stories all her life. She started out as a journalist, working in radio and television and was awarded the prestigious Walkley Award for her work as an ABC foreign correspondent. She has a Master's Degree in Professional Writing (University of Technology Sydney) and a PhD in Creative Writing (La Trobe University) on girl warriors and ball gowns. She's taught politics at the University of Melbourne and creative writing at LaTrobe University and Writers Victoria. Her family claims she can glamorise a handful of facts beyond recognition in the service of an entertaining story, sometimes at the expense of truth but always in favour of wonder.

Adult Dyslexic Books Bestsellers 2024

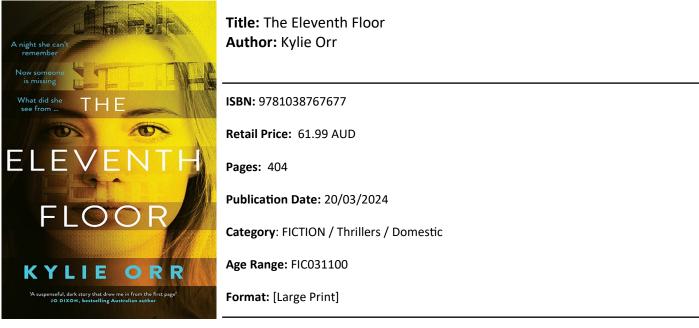
Prima Facie	Title: Prima Facie Author: Suzie Miller
Suzie Miller	ISBN: 9781038767745
	Retail Price: 61.99 AUD
	Pages: 398
	Publication Date: 20/03/2024
	Category: FICTION / Literary
	Age Range: FIC019000
	Format: [Large Print]
riginal Dublicher: Dan Macmillan Au	

Original Publisher: Pan Macmillan Australia

About the Book: Tessa is a thoroughbred. A young, brilliant barrister from a working-class background now at the top of her game: defending, cross-examining and lighting up the shadows of doubt in any case. The law is a game and she is its most talented player. One sickening night, though, Tessa finds herself in a position countless women - one in three - have been in before her. And she's faced with a gut-wrenching, life-changing decision. Will she take the stand to testify about her rape, with the full awareness that the system has not been built to protect her? Drawn from the internationally acclaimed play, Prima Facie is a propulsive, raw look at the price victims pay for speaking out and the system that sets them up to fail. With breakneck prose and a devastating emotional intensity, this is a novel for our times, by one of Australia's most impressive writers. 'A fantastic read, page-turning and thought-provoking. The kind of story you can't stop thinking about. I loved it.' JANE HARPER Praise for Prima Facie 'Not many books can immediately draw you in, keep you up all night, and break your heart over and over again. But still you can't put it down. Can't look away. There are not enough superlatives for Suzie Miller's incendiary novel. Just read it.' Heather Rose 'Suzie Miller has created a relatable, seminal work in our understanding of sexual abuse. Brilliant!' Magda Szubanski 'Enthralling and sharp-witted - Prima Facie takes an unflinching look inside a legal system that is more punishing to the victims of sexual assault than it is to the assailants. A scathing and true look at how the legal system can retraumatise victims. Highly recommended.' Karin Slaughter 'As defamation laws are weaponised against sexual assault victims in an already hostile legal environment, this timely and deeply moving novel could not be more important. A defence barrister learns in the absolute worst way what it is like to be raped not once, but twice, the second time by her own profession.' Jane Caro 'Miller's star shines as brightly as a novelist as it does as a playwright. Prima Facie the novel gives us what novels do: the intimacy of interior life. A great read.' Anna Funder 'Miller's novel is searing, vindicating and absolutely necessary both in the injustices it names and the emotions it evokes. I am grateful to her for writing it.' Sarah Krasnostein 'Brilliant concept. Convincing, worthy, a must read.' Claudia Karvan 'Bold, fearless, heartbreakingly timeless. Written with skill, humour, despair and hope, Prima Facie is a deeply rewarding, absolute must read.' Chris Whitaker

About the Author: Suzie Miller is a contemporary international playwright, screenwriter and novelist. Based in both London, UK, and Sydney, Australia, Miller's work has been produced around the world winning multiple prestigious awards, including the Laurence Olivier Award for Best New Play 2023, for her smash hit one-woman play Prima Facie, which had a soldout season on London's West End and opened on Broadway in New York, April 2023. Miller is educated in science and law, with a doctorate in drama and mathematics. She practised human rights law before writing full time and is currently developing major projects in theatre, literature and screen.

Adult Dyslexic Books Bestsellers 2024

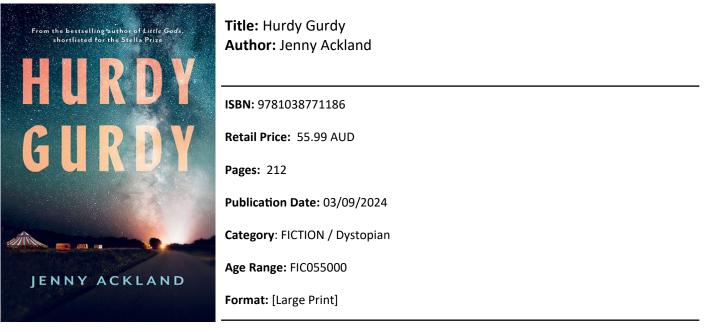


Original Publisher: HarperCollins Publishers Australia

About the Book: The view is a killer ... Darkly compelling and twisty psychological drama from a talented new Australian author. Perfect for readers who love Sally Hepworth, Pip Drysdale and Adele Parks. Will one mother's lie cost another woman her life? Sleep deprived, struggling and at breaking point, first-time mum Gracie Michaels books one night - alone - at The Maxwell Hotel. A king-size bed all to herself. No demands. With time to recharge she'll be able to return to her family more like the unflappable mother she pretends to be. Instead, she wakes in a room she doesn't recognise after an encounter with a man who is not her husband. Then she sees something she wishes she hadn't. Being drawn into a crime was not something Gracie had planned for her hotel stay but when a distraught family appeals for information and a police investigation heats up she is trapped in a maze of lies. To speak out jeopardises her marriage, but her silence threatens her son, her sanity and her safety. Will Gracie destroy her own family by telling the truth or devastate someone else's by keeping her secrets? 'A suspenseful, dark story that drew me in from the first page. The Eleventh Floor is shockingly unexpected with outcomes that feel completely realistic, alongside powerful moments of motherhood, marriage, trust and love, and a seeping sense of dread that will leave you shuddering.' - Jo Dixon, Australian bestselling author of The House of Now and Then PRAISE FOR KYLIE ORR: 'Orr's novels explores the darker side of humanity and question our understanding of self and others.' - Weekend Australian, Noteable Books 'An unputdownable, one-sitting read.' - Better Reading 'Orr really ramps up the tension, emotion and general agitation of this novel ... the race is definitely on to get to the pulsating conclusion of this tale.' - Mrs B's Book Reviews 'Someone Else's Child is a captivating story. In the age of GoFundMe, it raises some very timely questions about friendship, ethics and loyalty.' - Eliza Henry-Jones, author of In The Quiet

About the Author: Kylie Orr (she/her) is a Melbourne-based writer who once kicked a winning goal in a charity football match and has never let her family hear the end of it. Over the past fifteen years, her feature articles have been published in The Age, The Sydney Morning Herald, Daily Life and across News Ltd. Kylie's novels explore the darker side of humanity and question what we understand about ourselves. Her debut novel Someone Else's Child was longlisted in the Richell Prize, the MsLexia International Novel Competition and awarded the Dymocks & amp; Fiona McIntosh Commercial Fiction Masterclass scholarship. She lives cliffside on the land of the Wurundjeri people of the Kulin nation. She shares the space with her four children, just the one husband and a cat called Alfie who has surprised everyone by taking up space in her camera roll and on her reading chair.

Adult Dyslexic Books Bestsellers 2024



Original Publisher: Allen & Unwin Book Publishers

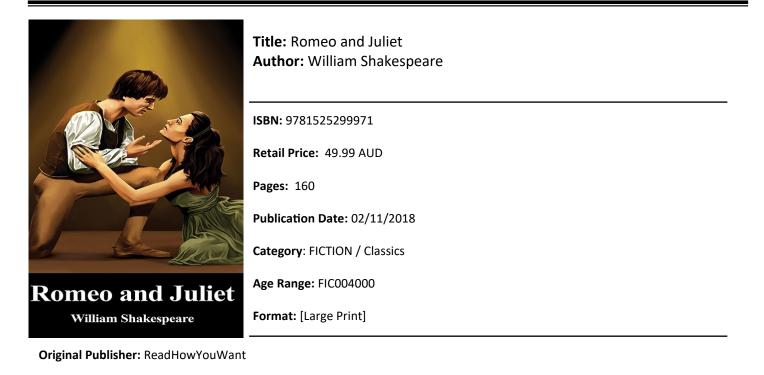
About the Book: A powerful and important novel with a crucial and timely feminist message, from the Stella Prizeshortlisted author of <i>Little Gods</i>.
br/>
br/>>'A ripping, sprawling family saga featuring an eccentric cast with an abundance of big secrets.' Stella Prize judges' comments on <i>Little Gods</i>
>
/A remarkable and exhilarating debut. At once joyous and haunting, and a moving meditation on love, honour and belonging, it is a story about the strength of women and what it means to be a good man.' <i>Australian Arts Review </i>on <i>The Secret Son</i></br> >
><i>She tells me to sit down, that she has something I need to hear and it's that they don't cut hair or set curls. Well, we do, she says, but not always. We help them with a problem. We make it go away.</i>

>ln a near-future Australia, the world has changed. A small circus caravan travels the countryside performing for dwindling audiences. Matriarch Queenie works outside the law, helped by high-diver Win, nineteen and yearning for love. By night, they gather under the dark sky, joined by philosophical clown Valentina, and Girl, who they found at the side of the road. By day, they offer other services: hairdressing for women and a close shave for men. But while women come to them for help, men tend to disappear.
 >And in the distance, a reverend and his nun-like companion preach against alcohol, adultery and abortion. Two groups on an ideological collision course in a landscape altered by time and human error, while overhead a space mission has gone wrong.

<i>Hurdy Gurdy </i>sits alongside classics like <i>The Handmaid's Tale,</i> <i>Station Eleven</i> and <i>The Natural Way of Things</i>, and is a provocation, both compelling and haunting. It's a feminist revenge tale about the choices that women have to make, and it asks the big questions: Can beauty be found in times of great darkness? How do we go on?</ b>

About the Author: Jenny Ackland is a writer from Melbourne. Her debut book was <i>The Secret Son</i> (2015), a novel about truth, history and what it means to be a good man. Her second novel <i>Little Gods</i> (2018) is about girlhood and the mess of family, and was shortlisted for the Stella Prize in 2019.

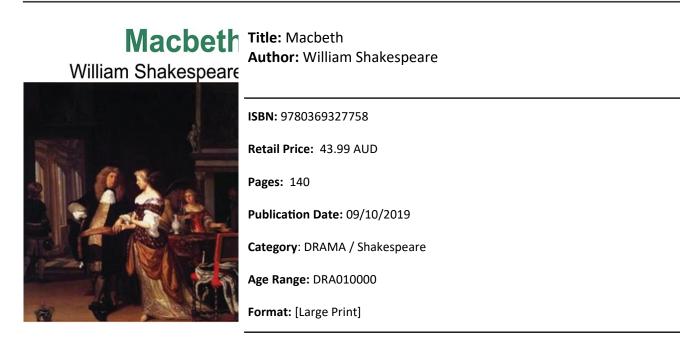
Adult Dyslexic Books Bestsellers 2024



About the Book: Shakespeare's Romeo and Juliet (c.1597) is an early tragedy about the fate of two star-crossed lovers. The story opens in Verona with a street brawl between the Montagues and the Capulets. Romeo Montague attends a masquerade party at the house of the Capulets, where he woos Juliet. Count Paris tries to attract Juliet's attention with the help of Juliet's parents, but Romeo and Juliet pledge to die for each other.

About the Author: One of the most widely known English poets and playwrights of the Elizabethan and Jacobean period. Shakespeare is the most quoted author in history of English literature.





Original Publisher: ReadHowYouWant

About the Book: Set in medieval Scotland, three witches tell Macbeth that he will be king. Encouraged by his wife, Macbeth kills the king, and takes the throne himself. Racked with paranoia, he commits more murders and civil war erupts, taking Macbeth and Lady Macbeth into the realms of madness and death.

About the Author: One of the most widely known English poets and playwrights of the Elizabethan and Jacobean period. Shakespeare is the most quoted author in history of English literature.

Adult Dyslexic Books Bestsellers 2024

Unforgiven	Title: Unforgiven Author: Sarah Barrie	
Sarah Barrie	ISBN: 9780369384171	
	Retail Price: 79.99 AUD	
	Pages: 628	
	Publication Date: 15/04/2022	
	Category: FICTION / Thrillers / Crime	
	Age Range: FIC031010	
	Format: [Large Print]	
Original Publisher: HarperCollins Publishers Australia		

About the Book: Once a victim, she's now a vigilante. An addictive and suspenseful thriller for readers of Candice Fox and Sarah Bailey. Lexi Winter is tough, street-smart and has stood on her own two feet since childhood, when she was a victim of notorious paedophile the Spider. All she cares about now is a roof over her head and her long-term relationship with Jack Daniels. She isn't particular about who she sleeps with ... as long as they pay before leaving. Lexi is also an ace hacker, tracking and entrapping local paedophiles and reporting them to the cops. When she finds a particularly dangerous paedophile who the police can't touch, she decides to gather enough evidence to put him away. Instead, she's a witness to his death ... Detective Inspector Rachael Langley is the cop who cracked the Spider case, 18 years earlier - but failed to protect Lexi. Now a man claiming to be the real Spider is emulating his murderous acts, and Rachael is under pressure from government, media and her police colleagues. Did she get it wrong all those years ago, or is this killer is a copycat? Lexi and Rachael cross paths at last, the Spider in their sights ... but they may be too late ... 'Phenomenal. Lexi Winter is the gritty hero I didn't know I needed ... I'm now desperate for more' - bestselling Australian author Nicola Moriarty

About the Author: Sarah Barrie is the author of eight novels, including her bestselling print debut Secrets of Whitewater Creek, the Hunters Ridge trilogy and the Calico Mountain trilogy. In a past life, while gaining degrees in arts, science and education, Sarah worked as a teacher, a vet nurse, a horse trainer and a magazine editor, before deciding she wanted to write novels. About the only thing that has remained constant is her love of all things crime.Her favourite place in the world is the family property, where she writes her stories overlooking mountains crisscrossed with farmland, bordered by the beauty of the Australian bush, and where, at the end of the day, she can spend time with family, friends, a good Irish whiskey and a copy of her next favourite book.

Adult Dyslexic Books Bestsellers 2024

 Title: Retribution

 Author: Sarah Barrie

 Sarah Barrie

 ISBN: 9781038723383

 Retail Price: 67.99 AUD

 Pages: 482

 Publication Date: 24/01/2023

 Category: FICTION / Thrillers / Suspense

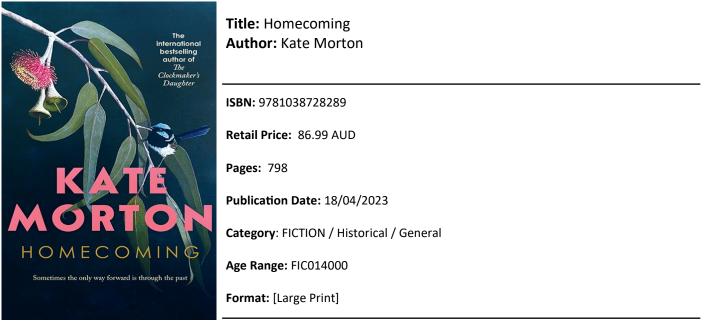
 Age Range: FIC030000

 Format: [Large Print]

About the Book: Once a vigilante, now a cop ... but Lexi Winter still plays by her own rules. A fast-paced, suspenseful thriller for readers of Candice Fox and Sarah Bailey. Ace hacker, ex-prostitute, Jack Daniels drinker and part-time vigilante Lexi Winter is now working with the police, with a new enemy in her sights and an old foe on her mind. Most probationary constables would baulk at chasing a drug dealer into a train tunnel in the dead of night - not Lexi. But when she emerges, injured but alive, to face the wrath of her boss it's clear that while Lexi may now be in uniform, she has as much trouble with authority as ever. Just to prove it, Lexi is quietly using her hacking skills to investigate a notorious drug-dealing Sydney crime family with links to her old prey, the paedophile Damon Vaughn. As her colleague Detective Sergeant Finn Carson investigates a death on a Sydney building site that leads him to the picturesque Wondabyne train station on the Hawkesbury River, Inspector Rachael Langley oversees an enquiry that is becoming ever more complex as multiple lines of investigation seem to interweave. What they don't know is that Lexi is the only one who can unravel them - if only she'll toe the line. 'Phenomenal. Lexi Winter is the gritty hero I didn't know I needed ... I'm now desperate for more' - bestselling Australian author Nicola Moriarty on Unforgiven

About the Author: Sarah Barrie is the author of nine novels, including her bestselling print debut Secrets of Whitewater Creek, the Hunters Ridge trilogy and the Calico Mountain trilogy. In a past life, while gaining degrees in arts, science and education, Sarah worked as a teacher, a vet nurse, a horse trainer and a magazine editor, before deciding she wanted to write novels. About the only thing that has remained constant is her love of all things crime.Her favourite place in the world is the family property, where she writes her stories overlooking mountains crisscrossed with farmland, bordered by the beauty of the Australian bush, and where, at the end of the day, she can spend time with family, friends, a good Irish whiskey and a copy of her next favourite book.



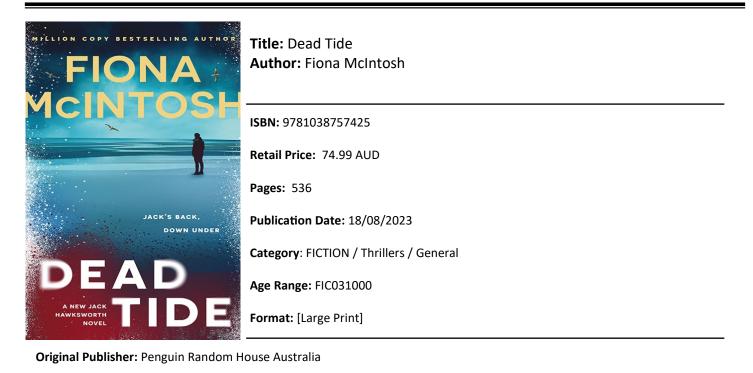


Original Publisher: Allen & Unwin Book Publishers

About the Book: The highly anticipated new novel from the worldwide bestselling author of The Clockmaker's Daughter, a spellbinding story that begins with a shocking crime, the effects of which echo across continents and generations. Adelaide Hills, Christmas Eve, 1959: At the end of a scorching hot day, beside a creek in the grounds of a grand country house, a local man makes a terrible discovery. Police are called, and the small town of Tambilla becomes embroiled in one of the most baffling murder investigations in the history of South Australia. Many years later and thousands of miles away, Jess is a journalist in search of a story. Having lived and worked in London for nearly two decades, she now finds herself unemployed and struggling to make ends meet. A phone call summons her back to Sydney, where her beloved grandmother, Nora, who raised Jess when her mother could not, has suffered a fall and is seriously ill in hospital. At Nora's house, Jess discovers a true-crime book chronicling a long-buried police case: the Turner Family Tragedy of 1959. It is only when Jess skims through its pages that she finds a shocking connection between her own family and this notorious event - a murder mystery that has never been satisfactorily resolved. An epic story that spans generations, Homecoming asks what we would do for those we love, how we protect the lies we tell, and what it means to come home. Above all, it is an intricate and spellbinding novel from one of the finest writers working today.

About the Author: Kate Morton is the award-winning, worldwide bestselling author of The Shifting Fog (known internationally as The House at Riverton), The Forgotten Garden, The Distant Hours, The Secret Keeper, The Lake House and The Clockmaker's Daughter. Her books are published in 38 languages across 45 territories and have been #1 bestsellers around the world. She holds degrees in dramatic art and English literature and lives with her family in London and Australia. Join Kate's mailing list and receive early information about her books at katemorton.com. Kate can also be found on Facebook and Instagram.

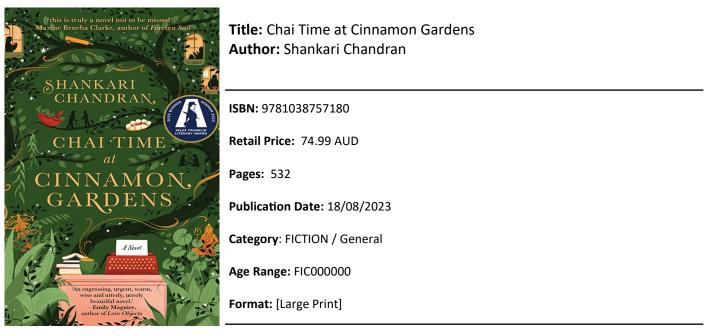
Adult Dyslexic Books Bestsellers 2024



About the Book: Jack's back. Down Under. The heart-stopping new DCI Jack Hawksworth crime thriller by the bestselling author of Mirror Man. Newly promoted Detective Superintendent Jack Hawksworth has headed up three major serial operations in England and in each of these cases he has lost a part of himself. While on sabbatical as guest lecturer in a London university, one of his female students dies under highly suspicious circumstances, and he finds himself drawn into a chilling new case that reaches across the world. Jack's investigations lead him to Adelaide where he identifies a cynical international crime consortium that preys on the anguish of childless couples and vulnerable women. Together with local major crime officers, he follows his leads to the windswept Yorke Peninsula, and becomes caught up in an intoxicating private drama. With his personal and professional business entangled once again, Jack must put his own life on the line to bring justice to those who are grieving. From the bestselling author of Mirror Man comes a heart-stopping new novel of greed and corruption that questions the price people are willing to pay for a human life.

About the Author: Fiona McIntosh is an internationally bestselling author of novels for adults and children. She co-founded an award-winning travel magazine with her husband, which they ran for fifteen years while raising their twin sons before she became a full-time author. Fiona roams the world researching and drawing inspiration for her novels, and runs a series of highly respected fiction masterclasses. She calls South Australia home.

Adult Dyslexic Books Bestsellers 2024

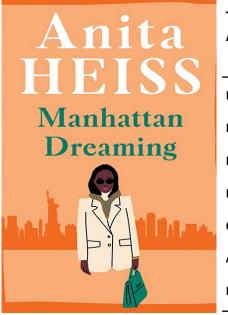


Original Publisher: Ultimo Press

About the Book: WINNER OF THE MILES FRANKLIN LITERARY AWARD 2023.
br />d gorgeously layered reading group novel about the unexpected families we create around us. Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure. Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney - populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights - a beautiful garden, a busy kitchen and a bountiful recreation schedule. But this ordinary neighbourhood is not without its prejudices. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided. Chai Time at Cinnamon Gardens is about family and memory, community and race, but is ultimately a love letter to storytelling and how our stories shape who we are.

About the Author: Shankari Chandran was raised in Canberra, Australia. She spent a decade in London, working as a lawyer in the social justice field. She eventually returned home to Australia, where she now lives with her husband, four children and their cavoodle puppy, Benji. In January 2017, she published her first book with Perera-Hussein, called Song of the Sun God. Her second book, The Barrier, was published in June 2017. Her third novel, Chai Time at Cinnamon Gardens, was published in 2022 and the winner of the 2023 Miles Franklin Literary Award.Â

Adult Dyslexic Books Bestsellers 2024



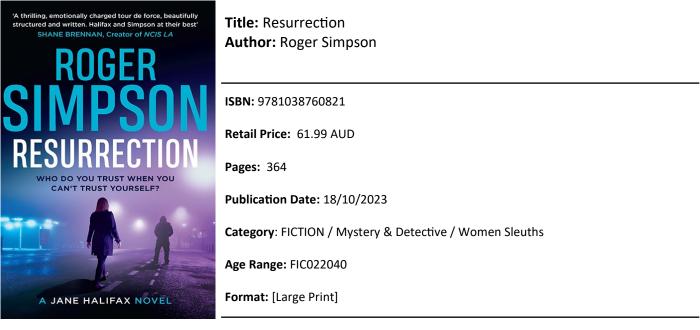
Title: Manhattan Dreaming Author: Anita Heiss ISBN: 9781038760807 Retail Price: 61.99 AUD Pages: 410 Publication Date: 18/10/2023 Category: FICTION / Romance / Contemporary Age Range: FIC027020 Format: [Large Print]

Original Publisher: Simon & Schuster Australia

About the Book: From award-winning Wiradyuri author, Anita Heiss, comes a fun, light-hearted and empowering story featuring a deadly Koori heroine who is forced to choose between her dream job and the man of her dreams. Lauren is a curator at the National Aboriginal Gallery in Canberra. She's good at her job, passionate about the arts, and focused on her work - that is, when she's not focusing on Adam, halfback for the Canberra Cockatoos. But Adam is a player, both on and off the field. Lauren knows he's the one, but he doesn't seem to feel the same way about her. If she just waits long enough, though, surely he'll realise how much he needs her? Then her boss offers her the chance of a lifetime - a fellowship at the Smithsonian in New York. Lauren has to make some big decisions: the man or Manhattan? Review: Heiss captures all the wide-eyed excitement of Manhattan: the sights; the shopping; the history; and of course the men. Like the author, Lauren is a member of the Wiradyuri nation. Her deep connection to her people and culture is a vital part of the story, and what sets Manhattan Dreaming apart from other chick-lit? It's a contemporary romance with spunk, and I enjoyed it a lot. - Australian Bookseller and Publisher 'There is political content and a subtle weaving of information about Aboriginal culture while on the surface there's the romance and situational comedy that attracts many reader.' $\hat{a} \in C$ Brisbane News $\hat{a} \in C$ 'With the classic romantic ending up the Empire State Building (you just knew it was coming), this may well get you appreciating Aboriginal art and dreaming of a life in the Big Apple.' $\hat{a} \in C$ The West Australian $\hat{a} \in C$

About the Author: Dr Anita Heiss is an internationally published, award-winning author of 23 books; non-fiction, historical fiction, commercial women's fiction and children's novels. She is a proud member of the Wiradyuri Nation of central New South Wales, an Ambassador for the Indigenous Literacy Foundation and the GO Foundation, and Professor of Communications at the University of Queensland. Anita is a board member of the National Justice Project and Circa Contemporary Circus. As an artist in residence at La Boite Theatre, she adapted her novel Tiddas for the stage and it premiered at the 2022 Brisbane Festival. Her novel, Bila Yarrudhanggalangdhuray about the Great Flood of Gundagai, won the 2022 NSW Premier's Indigenous Writer's Prize and was shortlisted for the 2021 ARA Historical Novel Prize and the 2022 ABIA Awards. Anita's first children's picture book is Bidhi Galing (Big Rain) about the Great Flood of Gundagai. Anita enjoys running, eating chocolate and being a creative disruptor.

Adult Dyslexic Books Bestsellers 2024

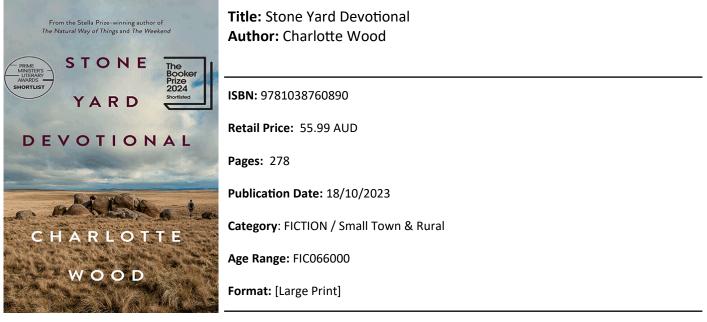


Original Publisher: Simon & Schuster Australia

About the Book: Fans of Kathy Reichs' Temperance Brennan novels will love forensic psychiatrist Jane Halifax. In Resurrection, Jane Halifax is back, but after suffering a terrible accident her memories have vanished - and to recover them, she must solve a thirty-year cold case that has haunted her career. A near-fatal car accident has left Jane in a coma. When she wakes, she has no idea who she is. Initially comforted by unlikely spectres from past cases, Jane is unaware of everyone else's concerns: the police who believe she was deliberately run off the road; a lawyer whose files were in her car at the time of the accident - files he should never have lent her; her neurosurgeon who fears a relapse; and her partner, Tim, who has to cope with the fact Jane remembers almost nothing of the last two years - including their relationship. A young woman called Luna keeps luring Jane back to the present. Linked to a thirty-year cold case from Jane's past, Luna has a quest of her own she can only solve with Jane's help. But if Jane wants to help Luna, she first needs to heal herself, and there just might be reasons beyond the accident that are hampering Jane's recovery... Review: 'A thrilling, emotionally charged tour de force, beautifully structured and written. Halifax and Simpson at their best.' - Shane Brennan, creator of NCIS LA 'A riveting portrait of a woman who has no memory of the life she has left behind or the danger she is in. And when that woman is my beloved Jane Halifax, it is even more deeply disturbing. Roger has done it again.' - Rebecca Gibney, television's Jane Halifax 'A tense, edge-of-the-seat weave of complex characters and flawed relationships, Resurrection is an intricate and multi-layered mystery, expertly teased out by a master story-teller.' - Chris Nyst, Ned Kelly Award-winning writer of Millen 'Interrogating the mind of his greatest character, Roger Simpson delivers twists and thrills television never could provide an answer to: ""who is Jane Halifax, f.p.?"" - Andy Muir, author of Something for Nothing 'How clever to turn Jane's smarts on herself as she stumbles through the labyrinth of post-injury amnesia. Suddenly she's as much of a challenge to herself as that cold case she cannot forget.' - Caroline Baum, founding editor of Good Reading 'Forget serial killings. Here the crime is the theft of a mind. The story races along as you're left wondering if Jane Halifax is ever going to be herself again.' - Fenella Souter, award-winning feature writer

About the Author: Roger Simpson is one of Australia's leading writers and producers. He has created seventeen series for television including the highly acclaimed telemovie series Halifax f.p. (1994-2001) and its sequel Halifax: Retribution (2020), the cult series Good Guys, Bad Guys (1996-1998), the police drama Stingers (which ran for eight seasons until 2004), the muchloved rural serial Something In the Air (2000-2002), the teenage sci-fi sensation Silver Sun (2004-2005) and the top-rating streaming series Satisfaction (2007-2010). Roger is the winner of twelve awards for writing including nine Australian Writers Guild AWGIE Awards as well as numerous awards as a producer. He is currently completing the stage play, The Trial Of Paul Gauguin, which was long listed for the National Playwrights Conference in 2016 by the Eugene O'Neill Theater. He is the author of Transgression and Resurrection.

Adult Dyslexic Books Bestsellers 2024



Original Publisher: Allen & Unwin Book Publishers

About the Book: A deeply moving novel about forgiveness, grief, and what it means to be 'good', from the award-winning author of <i>The Natural Way of Things</i> and <i>The Weekend.</i>

<br SHORTLISTED FOR THE BOOKER PRIZE

SHORTLISTED FOR THE PRIME MINISTER'S LITERARY AWARD
<br / THE VICTORIAN PREMIER'S LITERARY AWARD

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SHORTLISTED FOR THE ABIA AWARD FOR LITERARY FICTION

SHORTLISTED FOR THE BARBARA JEFFERIS AWARD

LONGLISTED FOR THE MILES FRANKLIN LITERARY AWARD

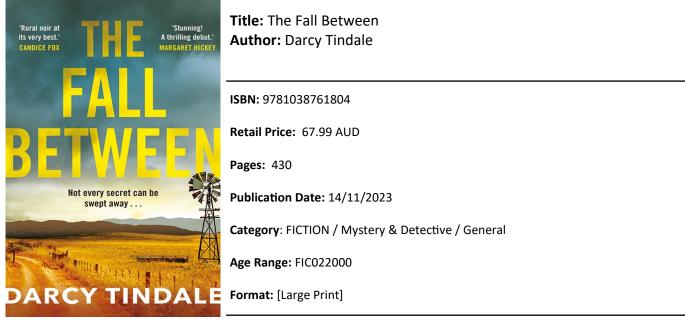
BOOK OF city life and marriage to return to the place of her childhood, holing up in a small religious community hidden away on the stark plains of the Monaro.
 She does not believe in God, doesn't know what prayer is, and finds herself living this strange, reclusive life almost by accident. As she gradually adjusts to the rhythms of monastic life, she finds herself turning again and again to thoughts of her mother, whose early death she can't forget.
br /> Disquiet interrupts this secluded life with three visitations. First comes a terrible mouse plague, each day signalling a new battle against the rising infestation.

 Second is the return of the skeletal remains of a sister who left the community decades before to minister to deprived women in Thailand - then disappeared, presumed murdered.
 Finally, a troubling visitor to the monastery pulls the narrator further back into her past.
 With each of these disturbing arrivals, the woman faces some deep questions. Can a person be truly good? What is forgiveness? Is loss of hope a moral failure? And can the business of grief ever really be finished?

 A meditative and deeply moving novel from one of Australia's most acclaimed and best loved writers.

About the Author: Charlotte Wood is the author of ten books - seven novels and three non-fiction works. She has won the Stella Prize and the Prime Minister's Literary Award, among others, and her features and essays have appeared in The Guardian, New York Times, Sydney Morning Herald, The Monthly, Saturday Paper and others. She lives in Sydney.

Adult Dyslexic Books Bestsellers 2024

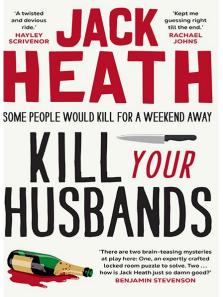


Original Publisher: Penguin Random House Australia

About the Book: From an exciting new voice in Australian crime fiction, a captivating and atmospheric rural thriller introducing Detective Rebecca Giles. 'Rural noir at its very best.' Candice Fox 'Unpredictable, authentic, a thrilling debut. ' Margaret Hickey 'Full of heart while keeping you on the edge of your seat.' Kyle Perry On a hot November morning, the first body lies in a cattle trough . . . It will be another two hours before rigor mortis sets in. Until then, the slim fingers will float below the water's surface, gently bobbing, beckoning Detective Giles to come and find her. Detective Rebecca Giles has just finished interviewing aging petty crim Sticky Pete over a spate of break-and-enters when a disturbing new report comes in. Twelve-year-old Kayleen Ellis has vanished from her home in Muswellbrook in the Upper Hunter Valley. Hours later, Giles is a local hero, having apparently solved Kayleen's case and the spate of jewellery thefts. Yet the hangover from her celebrations has barely kicked in when the body of young jillaroo Ava Emmerson is discovered in gruesome circumstances on a nearby farm. Giles is convinced the link between all three cases lies in the town's tragic history, perhaps even in her own mother's mysterious drowning thirty years ago. In a place where nothing much changes, suddenly a great deal is happening - and Giles's life and career are now on the line.

About the Author: Darcy Tindale is an actor, author, theatresports player and director, and has appeared in television commercials, film and on stage. She has written comedy for radio, stage, media personalities, comedians, and theatre restaurants. Her short stories, plays and poems have been published in anthologies, journals, and magazines. The Fall Between is her first novel.





Title: Kill Your Husbands Author: Jack Heath

ISBN: 9781038762917 Retail Price: 67.99 AUD Pages: 430 Publication Date: 15/12/2023 Category: FICTION / Thrillers / General Age Range: FIC031000 Format: [Large Print]

Original Publisher: Allen & Unwin Book Publishers

About the Book: A witty, page-turning, twisty whodunit from the bestselling author of the Hangman series, perfect for fans of Benjamin Stevenson.

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About the Author: Jack Heath is the award-winning author of more than forty books for children and adults. He was born in Sydney in 1986 and has lived in Canberra since 1996. He wrote his first novel in high school and sold it to a publisher at age 18. In 2018 his first crime novel for adults, <i>Hangman</i>, was a smash-hit in Australia and has since been translated into French, German, Russian and Serbian. His 2021 book, <i>Kill Your Brother</i>, was shortlisted for best crime novel at the Ned Kelly Awards.

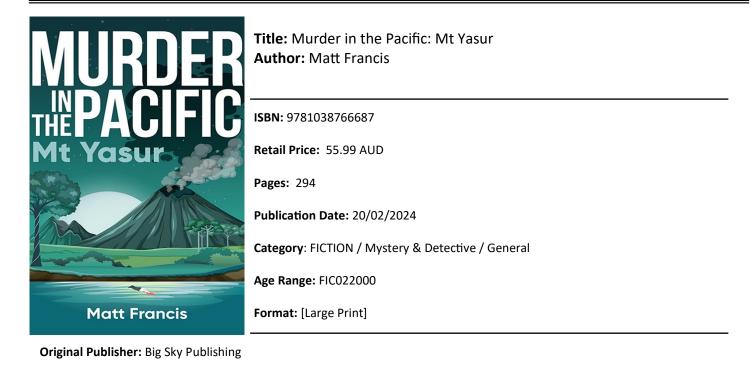


The Talented Mrs Greenway Tea Cooper	Title: The Talented Mrs Greenway Author: Tea Cooper	
	ISBN: 9781038764737	
	Retail Price: 67.99 AUD	
	Pages: 482	
	Publication Date: 23/01/2024	
	Category: FICTION / Alternative History	
	Age Range: FIC040000	
	Format: [Large Print]	
Original Publisher: HarperCollins Publishers Australia		

About the Book: From a bestselling Australian author, this compellingly realised novel brings to life the story of an enigmatic figure, wife to feted colonial architect Francis Greenway, and asks, whose hand really shaped Sydney? Who is the talented Mrs Greenway? 1814 Sydney When Mary Greenway, freshly arrived from the old country, steps into the maelstrom of Sydney Town with three children at her skirts, she has high hopes of a new beginning, despite having little money and a husband in irons. After all, the sudden death of her sadistic first husband has meant freedom from her gilded cage and Francis Greenway is an architect of some promise, under the protection of Admiral Phillip himself. Mary herself is a woman of great resources and an even greater creative passion, a passion that will surely burn through anything that the filthy, burgeoning, vitality of colonial Sydney can throw at her. Soon ensconced in a tiny cottage in George Street, Mary sets about moulding a life for her family from the unpromising clay of this new colony, with a determination fired in equal parts by guilt for her disastrous past action that nearly brought ruin to them all and desire to see her true calling realised. When she is befriended by Elizabeth Macquarie it seems that fate is smiling on them with the promise of a better life in her grasp. But fate is a difficult mistress and with past secrets to keep, and current betrayals on the brink of discovery, the stakes are higher than ever. With Mary's grip on this new life slipping, will her past lies come back to haunt her?

About the Author: Tea Cooper is an award-winning Australian author of historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. Her internationally bestselling novels, include most recently The Naturalist's Daughter; the USA Today-bestselling The Woman in the Green Dress; The Girl in the Painting; The Cartographer's Secret, winner of the prestigious Daphne du Maurier Award; The Fossil Hunter and The Butterfly Collector.

Adult Dyslexic Books Bestsellers 2024



About the Book: In the heart of Vanuatu's Tanna island, Hu Lee, the leader of an aid agency, meets a tragic end, fatally stabbed amidst a tsunami evacuation drill. With no witnesses, Sergeant George Long, visiting for the wedding of Constable Jayline Oli, is thrust into the role of lead investigator. Ordered by his superiors in Vila, he delves into a perplexing case that draws the attention of the Vanuatu Government, police force, and Chinese Embassy. As George and partner Jayline Oli dig deeper, a web of debts owed to Lee surfaces, revealing a growing list of potential motives and suspects. Their path to the truth is fraught with obstacles. Hindered by uncooperative local law enforcement, an unexpected visit from a Chinese Embassy official, and the unsettling possibility of family involvement, George and Jayline must traverse Vanuatu's rugged terrain - from the historic town of Lenakel to the summit of Mt Yasur, an active volcano. As the investigation unfolds, George's mixed heritage adds another layer of complexity, further entangling him in a case that becomes increasingly personal. While George's own life unravels and with stunning landscapes as a backdrop, the duo races against time to untangle a web of secrets and deception $\hat{a} \in {}_1^+$

About the Author: Matt Francis is an Australian-based academic with a love of Vanuatu and the Pacific. He has spent the last two decades researching and writing about this part of the world. Matt began his career working for an international aid agency and has undertaken development work across Asia and the Pacific. In this, his second crime novel, Matt Francis reacquaints readers with the ever-likeable Sergeant George Long and his astute partner, Constable Jayline Oli, of the Vanuatu Police Force as they investigate the murder of an aid worker. The island is peaceful and pretty, but the forbidding volcano of Mt Yasur looming in the background reflects the undercurrents of tension and the complicated relationships that the pair must navigate as they eliminate suspects one by one.

Adult Dyslexic Books Bestsellers 2024

	Title: Light at Lavelle Author: Paullina Simons
Light at Lavelle	
Paullina Simons	ISBN: 9781038766441
	Retail Price: 93.99 AUD
	Pages: 852
	Publication Date: 20/02/2024
	Category: FICTION / Sagas
	Age Range: FIC008000
	Format: [Large Print]
Original Publisher: Pan Macmillan Au	stralia

About the Book: ""Torn between what they cannot have and what they cannot live without . . . ""
 'Paullina Simons pulls on every heartstring, she's a master of epic love stories' COLLEEN HOOVER TORN BETWEEN WHAT THEY CANNOT HAVE AND WHAT THEY CANNOT LIVE WITHOUT. It is 1929. The world is about to change. Finn Evans is a successful Boston banker harboring a secret that threatens to unravel his carefully constructed idyllic life. Isabelle Lazar, a young Ukrainian farmer, endures unspeakable hardships in her homeland as she fights to save her family from the Soviet Union's iron grip. Barely escaping the Terror-Famine, she washes up alone on America's distant shores. Fate throws Finn and Isabelle together just as the stock market crash causes a devastating collapse of his world. Amid the Great Depression and the trials of their new lives, an undeniable connection grows between them that they both must hide. As their intertwined destinies hang in the balance, they discover that even those who have lost everything still have something left to lose. Light at Lavelle is the breathtaking epic love story from the worldwide bestselling author of Tully and The Bronze Horseman. Paullina Simons weaves an unforgettable tapestry of love, hope, and fate, showing us that sometimes the greatest battles are fought within our own hearts.

About the Author: PAULLINA SIMONS is the author of fifteen internationally bestselling novels, one non-fiction memoir, a cookbook, and two children's books. Born and raised in the former Soviet Union, Paullina immigrated with her family to the United States in the mid-seventies. She received her Bachelor's degree in political science from Kansas University. She has lived in Rome, London, Dallas, and now lives in New York with her husband and four children.

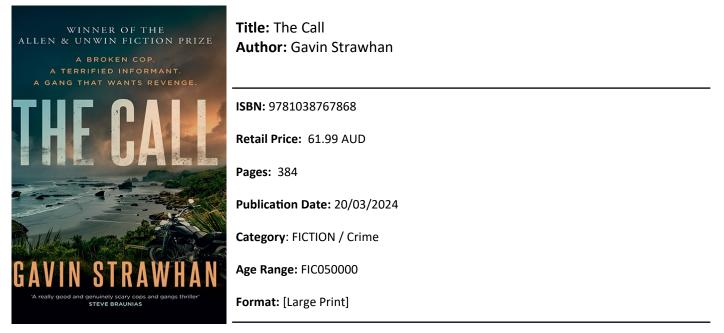
Adult Dyslexic Books Bestsellers 2024

Never Ever Forever	Title: Never Ever Forever Author: Karina May
Karina May	ISBN: 9781038766458
	Retail Price: 61.99 AUD
	Pages: 410
	Publication Date: 20/02/2024
	Category: FICTION / Literary
	Age Range: FIC019000
	Format: [Large Print]
Original Publisher: Pan Macmillan Au	stralia

About the Book: ''''From Mudgee's wine country to beautiful, bustling India, Never Ever Forever is a delightfully surprising romantic comedy that shows that real love doesn't always look the way you expect.''''
 Rosie Royce is trying to live her best life. Really, she is. But it seems like life hasn't gotten the memo. It's been six years since childhood sweetheart Wes Preston jumped on a plane and never looked back, and Rosie spends most nights spooning her laptop. If she has to swipe on one more bloke posing with a sedated tiger, she'll scream. An impulse move to the idyllic country town of Mudgee is the fresh start Rosie needs, as she trades in her high-pressure marketing career for a laidback gig in local radio. Hell, she may even meet one of those dreamy farmers she's seen on TV. But the universe isn't done messing with Rosie just yet. Her new job comes with a handsome but infuriating co-host, Dr Markus Abrahams, while a school reunion brings Wes back into her orbit. When Rosie's work whisks her to vibrant, chaotic India - well and truly out of her comfort zone - a world of possibility opens up. Does 'never ever' really have to be forever? Or is Rosie finally ready to risk everything for a second shot at love? Praise for Never Ever Forever 'Chatty, charming and totally unique ... Never Ever Forever will leave you hungry for travel, adventure and BIG romance.' Clare Fletcher 'Never Ever Forever is utterly delicious. It's the perfectly brewed blend of emotional reality and soap operatic coincidence ... Simply could not put it down!' Jodi McAlister

About the Author: Sydney-based Karina May is a former magazine journalist turned digital marketer, avid reader and writer of lively love stories that span the globe. When she's not dreaming up her next meet-cute, you'll likely find her rescuing her paperback from the bath, or out guzzling espresso martinis in the name of research.





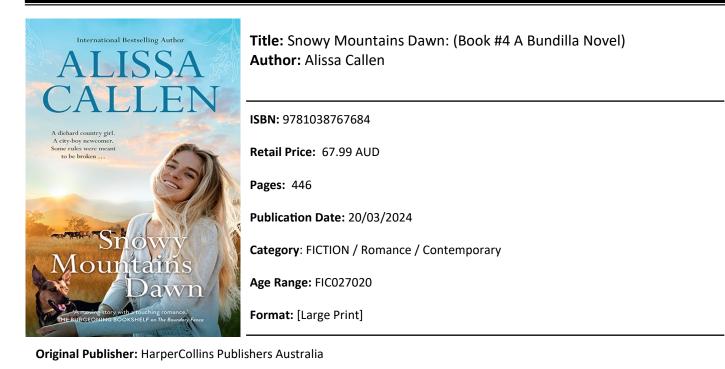
Original Publisher: Allen & Unwin Book Publishers

About the Book: Winner of the Allen & amp; Unwin Fiction Prize 2023
b</br/>b</br/>b</br/>b</br/>b</br/>b</br/>b</br/>b</br/>h</br/>ter surviving a brutal attack, Auckland cop DS Honey Chalmers has returned to her hometown to care for her mother. The remote coastal settlement of Waitutu holds complicated memories for Honey, not least the tragic suicide of her younger sister, Scarlett.
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About the Author: Gavin is a creator/writer/show runner and executive producer of many NZ and international shows.

>br>Most recently he wrote<i>Testify</i>, a five-part series for Warner Bros NZ. He wrote <i>Black Hands</i>, a true-life drama, also for Warner Bros NZ. He was co-creator of<i>Bad Mothers</i> for Channel 9 Australia and was co-creator and show runner of <i>Hyde & Seek</i>, an eight-part thriller that also screened on Channel 9. Gavin was co-creator and writer on two seasons of <i>Filthy Rich</i> (winner of best drama at the 2019 Seoul International Drama Awards) for Filthy Productions. He wrote the historical telemovies <i>What Really Happened</i> - <i>Votes For Women</i> A and <i>What Really Happened</i> - <i>Waitangi</i> Gavin co-created the hit television shows <i>Go Girls</i> and <i>Nothing Trivial </i> (for which he won best script at the New York Film and Television Awards) and was show runner and writer of the critically acclaimed mystery thriller <i>This Is Not My Life</i>.Â

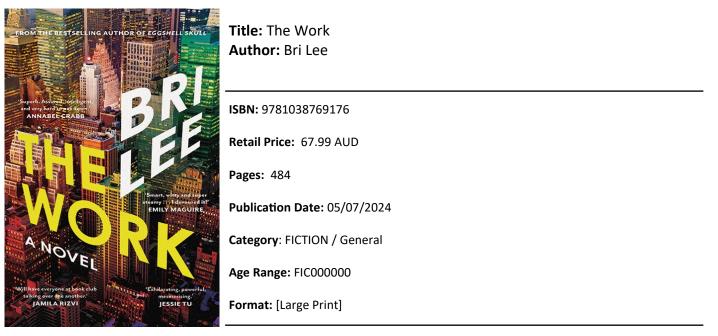




About the Book: A diehard country girl. A city-boy newcomer. Some rules were meant to be broken... Opposites attract in this delightful rural romance, set in charming small-town Bundilla, from bestselling Australian author Alissa Callen Horsewoman Brenna Lancaster has no time for relationships. Unless a man looks good on a horse and lets her call the shots, she isn't interested. She'd rather wear a dress and heels than give someone else power over her life. Finance guru Wyatt Killian is a self-made man who has left the train wreck of his childhood behind. There is zero room in his workaholic world for downtime and distractions, let alone emotions or country girls. When Wyatt's corporate horse-riding retreat is led by a woman determined to unplug him from his urban life, it isn't just his laser focus that becomes compromised. Being in a saddle unlocks a part of himself that he'd long ago discarded. In a rare moment of nostalgia, he prolongs his stay in the high country. After Brenna becomes mired in a family secret that involves a historic feud and bushrangers, she has no choice but to involve Wyatt in the search for answers. But as Wyatt's past collides with his future, and the only home Brenna has known comes under threat, both must decide what they need to let go of and what is worth fighting for. PRAISE FOR ALISSA CALLEN: 'An enjoyable story about community ties and love.' - Canberra Weekly magazine 'Snowy Mountains Promise is a delightfully charming rural story about love and healing. If you love rural romance, electrifying chemistry and page-turning prose, this is the book for you.' - Better Reading 'Alissa Callen writes such heartwarming, feel-good stories and creates the most appealing communities ... It was wonderful to return to Bundilla and some familiar faces.' - 1girl2manybooks

About the Author: When USA Today bestselling author Alissa Callen isn't writing, she plays traffic controller to four children, three dogs, two horses and one renegade cow who believes the grass is greener on the other side of the fence. After a childhood spent chasing sheep on the family farm, Alissa has always been drawn to remote areas and small towns, even when residing overseas. She is partial to autumn colours, snowy peaks and historic homesteads and will drive hours to see an open garden. Once a teacher and a counsellor, she remains interested in the life journeys that people take. She draws inspiration from the countryside around her, whether it be the brown snake at her back door or the resilience of bush communities in times of drought or flood. Her books are characteristically heartwarming, authentic and character driven. Alissa lives on a small slice of rural Australia in central western NSW.

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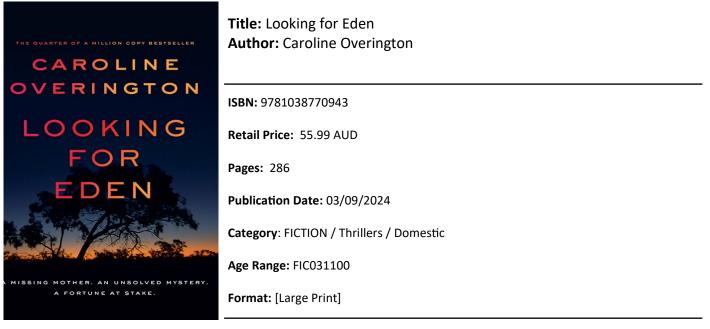
Original Publisher: Allen & Unwin Book Publishers

About the Book: A stunning debut novel about art, power, love and money from the acclaimed and bestselling author of <i>Eggshell Skull</i>.
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>cbr/>cb'This novel isn't just good; it's superb. Assured, and powerful, and intelligent, and very, VERY hard to put down. I consumed it in a passion.' - Annabel Crabb
b
s/s/Smart, witty and super steamy, <i>The Work</ i> oozes intelligence and pulses with energy. I devoured it!' - Emily Maguire
br/>
br/>'A completely exhilarating, powerful, mesmerising novel, filled with ALL my favourite things: sex, art and New York City.' - Jessie Tu
>/>/ A glamorous and dirty capitalist fever dream … complex, opulent and horny.' - Ella Baxter
s/caoilinn Hughes' <i>The Orchid and the Wasp</i> meets Andrew Lipstein's <i>Last Resort</i>. A smart, sexy page-turner.' - Madeleine Gray
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br/>/Work, power, passion, intimacy and vulnerabilities collide, and best of all, SMUT!!!!!!!!!!!!!!!!!! - Flex Mami
schr/>
'A brilliant meditation on the gap between the person we wish to be and who we actually are. I was completely gripped.' - Bridie Jabour
shr/>
 >'An ambitious and meticulously modern fable about art, sex, money, power and the perils of self-curation.' - Gina Rushton</ b>
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>cb/Pacy, racy and high-octane, <i>The Work</i> delves into the volatile world of contemporary art, forcefully exposing it as a bedfellow to the world of high finance.' - Caoilinn Hughes
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br/>Lally has invested everything into her gallery in Manhattan and the sacrifices are finally paying off. Pat is a scholarship boy desperate to establish himself in Sydney's antiquities scene. When they meet at New York's Armory Show their chemistry is instant - fighting about art and politics is just foreplay.

With an ocean between them they try to get back to work, but they're each struggling to balance money and ambition with the love of art that first drew them to their strange industry. Lally is a kingmaker, bringing exciting new talent to the world, so what's the problem if it's also making her rich? Pat can barely pay his rent and he isn't sure if he's taking advantage of his clients or if they are taking advantage of him, and which would be worse? Their international affair ebbs and flows like the market, while their aspirations and insecurities are driving them both towards career-ending mistakes.
 >If love costs and art takes, what price do we pay for wanting it all? <i>The Work</i> is about the biggest intersections of life: of art and commerce, of intimacy and distance, of talent and entitlement, and of labour and privilege. Dazzling, funny and unforgettable, it is an epic and forensic exploration of modern love and passion, politics and power. <i>The Work </i> a brilliant new voice in Australian fiction.

About the Author: Bri Lee is the multi-award-winning author of <i>Eggshell Skull</i>, <i>Beauty </i>and <i>Who Gets to Be Smart</i>. Her journalism, essays, and short stories have been published widely, and she is the creator and editor of <i>News & amp; Reviews</i>. <i>The Work</i> is Bri's debut novel.

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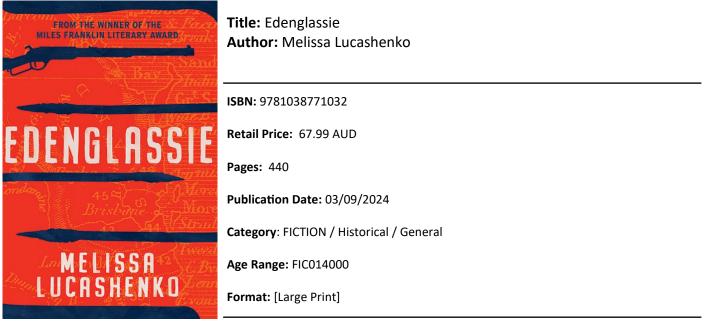


Original Publisher: HarperCollins Publishers Australia

About the Book: The unputdownable new thriller from the bestselling author of The One Who Got Away When a simple mixup leaves their father Joe's estate to Eden, their long-absent mother, Clare and Aaron decide it's finally time to track Eden down. But it's been over thirty years since she left their remote outback mining town, and they've never heard from her again. Aaron is dealing with a new marriage that's currently trapped in immigration limbo, and his teenage daughter Cady is clearly going through a personal crisis of her own. After decades away, Clare has flown home from New York for Joe's funeral, leaving her high-powered job and her not-quite-fiance behind for what she thinks will be a short trip. Neither Aaron or Clare are prepared for a fight for their inheritance against the mother who abandoned them as children. As they dig through years of secrets and lies in their tiny community to uncover the truth about Eden and Joe, will they notice the more immediate danger that threatens their family?

About the Author: Caroline Overington is a bestselling Australian author and an award-winning journalist. She has written eleven books, including the top-ten bestseller The One Who Got Away, and Last Woman Hanged, which won the Davitt Award for True Crime Writing in 2015. She has profiled many of the world's most famous women, including Oprah Winfrey and Hillary Clinton, and has twice won the Walkley Award for Investigative Journalism. She has also won the Sir Keith Murdoch Award for Journalistic Excellence and the Blake Dawson Prize for Business Literature. Caroline is currently Associate Editor at The Australian and is based in Sydney.

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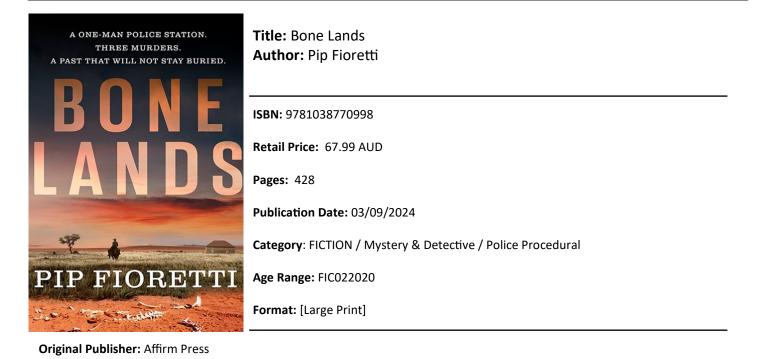


Original Publisher: University Queensland Press

About the Book: Two extraordinary Indigenous stories set five generations apart. When Mulanyin meets the beautiful Nita in Edenglassie, their saltwater people still outnumber the British. As colonial unrest peaks, Mulanyin dreams of taking his bride home to Yugambeh Country, but his plans for independence collide with white justice. Two centuries later, fiery activist Winona meets Dr Johnny. Together they care for obstinate centenarian Granny Eddie, and sparks fly, but not always in the right direction. What nobody knows is how far the legacies of the past will reach into their modern lives. In this brilliant epic novel, Melissa Lucashenko torches Queensland's colonial myths, while reimagining an Australian future.

About the Author: Melissa Lucashenko is a Goorie (Aboriginal) author of Bundjalung and European heritage. Her first novel was published in 1997 and since then her work has received acclaim in many literary awards. Her sixth novel, Too Much Lip, won the 2019 Miles Franklin Literary Award and the Queensland Premier's Award for a work of State Significance. It was also shortlisted for the Prime Minister's Literary Award for Fiction, the Stella Prize, two Victorian Premier's Literary Awards, two Queensland Literary Awards and two NSW Premier's Literary Awards. Melissa is a Walkley Award winner for her non-fiction, and a founding member of human rights organisation Sisters Inside. She writes about ordinary Australians and the extraordinary lives they lead.

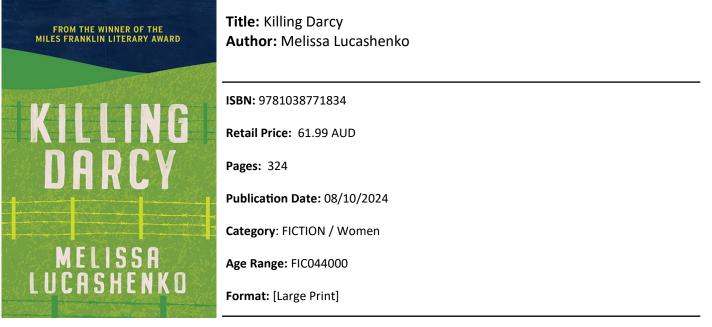
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About the Book: <i>'Isn't it your job to stop people being murdered?'</i>
1911, on a winter's night in arid New South Wales wool country, mounted trooper Augustus Hawkins discovers the bodies of three young people. They are scions of the richest family in the district, savagely murdered on a road that Hawkins should have been patrolling, had he not been busy bedding the local schoolteacher.
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Detectives arrive from Sydney and the disgraced Hawkins, a traumatised veteran of the Boer War, comes under fierce scrutiny. With his honour and sanity at stake, he becomes hell-bent on finding the murderer. But as ever darker secrets are revealed about the people he thinks of as friends, Hawkins is forced to confront an uncomfortable question: who is paying the price for the new nation's prosperity?

About the Author: Pip Fioretti lives in Sydney, and enjoys hiking, books, friends and family. Bone Lands is her first crime novel.



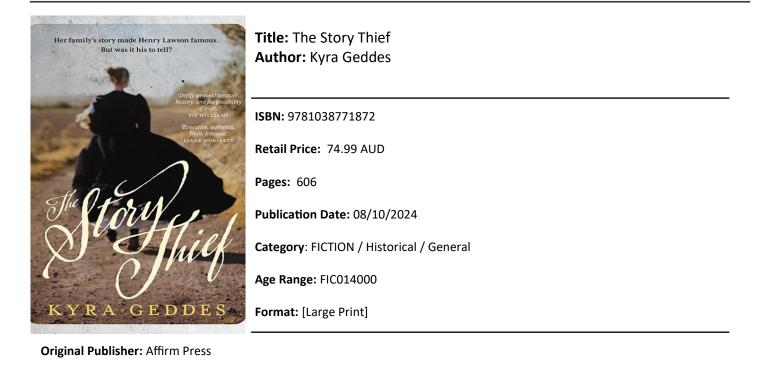


Original Publisher: University Queensland Press

About the Book: Koori teenager Darcy Mango is young, broke and on parole. His biggest problem isn't tracking down his mob in northern New South Wales or finding a place to live. After he gets work on the Menzies horse farm, Darcy's fate gets mixed up with a strange, old-fashioned camera found in the rainforest. What it reveals might never let him go.

About the Author: Melissa Lucashenko is a Goorie (Aboriginal) author of Bundjalung and European heritage. Her first novel was published in 1997 and since then her work has received acclaim in many literary awards. Her sixth novel, Too Much Lip, won the 2019 Miles Franklin Literary Award and the Queensland Premier's Award for a work of State Significance. It was also shortlisted for the Prime Minister's Literary Award for Fiction, the Stella Prize, two Victorian Premier's Literary Awards, two Queensland Literary Awards and two NSW Premier's Literary Awards. Melissa is a Walkley Award winner for her non-fiction, and a founding member of human rights organisation Sisters Inside. She writes about ordinary Australians and the extraordinary lives they lead.

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About the Book: An elegant blend of fact and fiction, The Story Thief is a stirring drama set against pivotal moments in Australian history, about a young woman who discovers her family's story has been appropriated by Henry Lawson for his famous tale, The Drover's Wife.

About the Author: As the child of German immigrants, Kyra spent her infancy in the opal fields of South Australia. She now lives in Sydney with her husband and two children. Following a successful career in marketing, Kyra returned to university to study English and pursue her life-long dream of writing, publishing two short stories and earning the Vice-Chancellor's Award for Academic Excellence. The Story Thief is her debut novel, and the culmination of almost a decade of research and writing. Aside from reading, Kyra's passions include art, photography, foreign languages and travel.